



August 2002

Volume XXXIII, No. 7

FREE

## Aero - Dynamic!



On July 27, thirty-two daredevils in leather jumpsuits and riding small skateboard-like contraptions took to the streets of San Francisco — specifically De Haro Street — for the fourth running of the Red Bull Streets of San Francisco street luge event. Several hundred spectators jammed the sidewalks behind the hay bales that lined De Haro Street for the length of the .4 mile course, beginning outside the Neighborhood House on Southern Heights and ending at Mariposa Street. It is the only street luge event in the world that combines a straightshot downhill race with three “big-air” jumps that can hurl riders 80 feet into the air at speeds of over 60 mph. The international field of hand-picked competitors included athletes from as far as Australia.

Tom Mason, the winner of this year’s downhill competition, is also the innovator of the street luge event. “Normally I put so much energy into organizing it, I never have any energy left to race,” said Mason, a professional luger, who holds the Guinness Book of Records world speed record for an 82 mph street luge run.

Leander Lacey of South Africa won the Big Air competition. *D.B. Platt photo*

## New Leadership Takes Over

# Recent Hill Crimes Show Importance of Community Involvement with Police

By Inspector Joe Engler

The month of July brought new leadership to the top ranks of the San Francisco Police Department, and two events in the Potrero Hill neighborhood — a close call for a rookie police officer and a major narcotics arrest — that demonstrate the department’s stepped-up commitment to community-based policing.

### Close Call

A routine traffic stop at 18th and Arkansas streets resulted in the shooting of both a police officer and a parolee. On July 7, at about 4:30 p.m., officers Clayton Harmston and David Parry of Bayview Station stopped a light blue Toyota Celica that was missing a license plate. The vehicle was occupied by an unlicensed driver and a passenger who had been recently released from prison and was on active parole. The parolee was in possession of a loaded gun.

When the officers requested that the passengers exit the vehicle to facilitate their investigation, the parolee turned on them and fired his gun, striking Officer Harmston. The officers then returned fire and incapacitated the parolee. The driver of the vehicle fled the scene during the gun fire exchange.

At least five Potrero Hill residents identified themselves as eyewitnesses and assisted the officers in locating the hiding place of the outstanding suspect.

Neither Officer Harmston nor Christopher Parks, the parolee, suffered life-threatening injuries as a result of the incident. Parks has been charged with the attempted murder of a police officer.

Lt. Mary Stasko of Bayview Station told me that the cooperation and assistance of the citizen witnesses was greatly appreciated. Their show of support is a classic example of

how community involvement can help to bring about a good result

### Pungent Odors

A citizen’s tip paid off when a commercial warehouse in the 500 block of Brannan Street was found to be home to the cultivation of over 1500 marijuana plants. Inspector Marty Halloran of the SFPD Narcotics Detail, the investigating officer assigned to the case, estimated the street value of the seized marijuana to exceed \$2 million and the seized lighting equipment used in the operation to be worth approximately \$250,000.

“What was really disturbing about this case,” said Inspector Halloran, “is that all of the major players involved in the cultivation operation are out-of-towners from Southern California.”

The tip that broke open this case came from a nearby tenant who complained to police about pungent odors coming from the building. The information led to one of the largest drug seizures in recent memory. Most importantly, the involvement of a local citizen armed the police department with critical information which allowed for the arrest of a ring of outsiders who had chosen San Francisco as the place to pursue their criminal enterprise.

### Changing of the Guard

These two examples of community-based policing illustrate the vision of SFPD’s new Chief, Earl Sanders, and Assistant Chief, Alex Fagen, who were sworn in July 11.

Chief Sanders, who joined the SFPD in 1964, becomes San Francisco’s first African American Chief of Police. Chief Sanders has spent 38 years in the department — first as a patrol officer, then a homicide inspector, and

*(Continued on Page Five)*

## Historic District Status for Dogpatch?

By Dick Millet

We’ve got to hand it to the Dogpatch Neighborhood Association, a new small, serious neighborhood group, a lot of credit! From my records of January 1999, the talk of creating a “Dogpatch Historic District” had already become a very serious issue. Dogpatch residents recognized the importance of the history of their part of the city and began identifying buildings and other local resources and searching for help as to how to get the area recognized historically. Along came Chris Ver Planck of Architectural Heritage who in 1999 wrote:

Dogpatch is a neighborhood with a distinctive working-class history and a collection of architecturally significant workers’ cottages, factories, warehouses and public buildings.

Attracted by cheap land, many industries moved to the area after Mission Bay was

spanned by the Long Bridge in 1865. These enterprises included: Tubbs Cordage Co., Union Iron Works, Pacific Rolling Mill Co. and the Western Sugar Refinery. Although most of the large industrial buildings have long since been demolished, many of the cottages and flats, built for a largely Irish immigrant workforce between 1875 and 1910, when the area was known as “Irish Hill,” remain.

The compact residential and industrial district experienced an urban renaissance of sorts beginning in the late 1970s. A diverse collection of people, including many artists, purchased rundown but affordable Victorian cottages and Edwardian flats in the area, encompassed Third Street to the east, 23rd Street to the south, Indiana Street to the west, and Mariposa Street to the north. They fixed

*(Continued on Page Three)*



In Our View

Freelance Artists & Writers Offered Copy Protection

Writers and artists should be heartened to learn that two members of Congress have introduced a bill to help protect their rights for the sale of their written and graphic material to publishers.

Reps. John Conyers, Jr. (D-Mich), and Chris Cannon (R-Utah) introduced the Freelance Writers and Artists Protection Act in May of this year, which would allow freelancers to collectively negotiate the terms and conditions of contracts, grant automatic copyright protection to certain individual works, and make the theft of unreleased or unpublished works a crime.

With a push from the National Writers Union (NLU), the United Auto Workers (UAW), and the Graphic Artists Guild, Conyers and Cannon are in the forefront of a labor struggle for a small community of workers whose rights will now be protected.

We congratulate the congressmen for initiating this new bill, and giving it the major support it needs.

The Freelance Writers and Artists Protection Act of 2002, (H.R. 4643), has been referred to the House Committee on the Judiciary. At View presstime there is no word on action in this matter.



GETTING INVOLVED

**ROSES (Residents of the Southeast Sector)** usually meets the first Thursday of the month (August 1) to discuss issues of public concern with members of the San Francisco Police Department. On the August agenda: Bayview Youth Accountability Board Program Information and Services, Third Street Light Rail Project/MUNI; Fire Station #9 Update; Bayview Police District Update, and ROSES Working Committee Update. The next meeting will be September 5. The Forum takes place at 7 p.m. in the Community Facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting.

**Potrero Hill Health Center Advisory Board** meets on the first Monday of the month (August 5) from 4-5 p.m. Meetings, held at the Center at 1050 Wisconsin Street, are open to the public.

**Dogpatch Neighborhood Association** meets the second Tuesday of each even-numbered month (August 13) at 7 p.m., Watermark Press, 950 Tennessee Street.

**PHAB (Potrero Hill Association of Merchants & Businesses)** meets the second Tuesday of the month (August 13) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets.

**PHPA (Potrero Hill Parents Association)** meets the third Tuesday of the month (August 20), 7 p.m., at the Jackson Playground Clubhouse, Arkansas and Mariposa streets.

**Starr King Park Board of Directors** meets the third Tuesday of each odd-numbered month (next meeting: September 10) at 7 p.m. in the upstairs meeting room of the Potrero Branch Library (1616 20th St.). Volunteer for the Park days continue every month on the third Saturday (August 17), 10 a.m. to 1 p.m. The park is located at Carolina and 23rd streets.

**Potrero Hill Boosters Neighborhood Association** meets the last Tuesday of the month (August 27) at 7:30 p.m. in the Potrero Branch Library, 1616 20th Street. For details, call John deCastro, 865-0669.

**Potrero Hill Garden Club** meets the last Sunday of the month (August 26) at 11 a.m. for a potluck brunch in a local home or garden. Informal discussions will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

**PLAN (Potrero League of Active Neighbors)** meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Wini Mann



Woody Guthrie Song Nominated to be Anthem

Editor:

The July 22 edition of the BBC World Service Radio's morning edition of the news, called The World Today, started a write-in, call-in feature for people to name their all-time favorite social/political songs -- tunes and words that have moved them the most, thus far in their lifetimes. They kicked it off with an interview with U.S. Secretary of State Colin Powell.

His chat was pretty good, despite his multiple use of the word "negro" in describing the Civil Rights era, and never crediting the Highlander Folk Center for unearthing the song and giving it to Dr. Martin Luther King, Jr. and the others.

So I wrote them a letter on e-mail about the Woody evening next Tuesday (July 30) in San Francisco (an item I picked up from The View): "With Woody Guthrie's 90th birthday anniversary coming up next Tuesday, I would surely nominate 'This Land is Your Land' as the most important social/political song of America's history, composed by a true American and in the right spirit, during the Great Depression.

"He even wrote it for the government -- in the 1930s the Roosevelt people created the biggest government arts program of its history, using the arts as an effective internal propaganda program under the Works Progress Adm. (WPA), and Woody was sent rombling about the land to observe people in their poverty, and write songs to give them hope.

" 'This Land is Your Land ... (from California to the New York Island)' is but one of dozens of worthy ones he penned.

"Sorry, Colin Powell: 'We Shall Overcome' came along at the right moment, basically a re-work by Pete Seeger and others at the Highlander Folk School in Tennessee (while FBI was declaring the place the den of terror), and the song sure did its job well as the Negro National Anthem, (as you called it), but 'This Land is Your Land' was and is, to me, to Bob Dylan, Seeger, Tom Paxton, Ronnie Gilbert (of the Weavers' singing group), and of course Woody's son Arlo, and lots of others, male and female, who agree his songs were the first and the best of the later popular American 'political folk' genre -- songs and sentiments in clusive of all the people for all time."

Suggestion to the BBC: from Poland, my friends and I are hoping you do something special for our late, great father of modern folk songs of social significance on his birthday.

I'm living and working in Poland right now, but my heart will be in my hometown of San Francisco next Tuesday (July 30) evening at six at the auditorium of the Main Library, for a "Celebration of the Life and Music of Woody Guthrie."

Richard Reineccius  
Lodz, Poland

If you wish to remain anonymous, please say so, but all letters must include your name and address when received by the View. The Potrero View, 953 De Haro Street, San Francisco, CA 94107 e-mail address: editor@potreroview.net



Have The Potrero View Delivered to You!

- ☐ Yes! I want "The View" delivered to my home for a full year (11 issues).
- ☐ \$20.00 check enclosed.

Name \_\_\_\_\_

Address \_\_\_\_\_

953 De Haro Street, San Francisco, CA 94107

™ Masthead design by Giacomo Patri

EDITOR and PUBLISHER: Ruth Passen  
MANAGING EDITOR: Abigail Johnston

AUGUST STAFF: Linda Clark, Lonnie Ford, Bernie Gershater, Ann Longknife, Marylouise Lovett, Winifred Mann, Denise Elizabeth Dinya Elka Meblin-Kessler, Julia Segrove, Maya Ulloa-Charbonneau and Lester Zeidman.

Editorial and policy decisions are made by the staff.  
All staff positions are voluntary.  
Published once a month except January.  
Address all correspondence to THE POTRERO VIEW  
953 De Haro St., San Francisco, CA 94107

Telephone: 824-7516  
Send e-mail to: editor@potreroview.net

Copyright 2002 by The Potrero View. All rights reserved.  
Any reproduction without written permission from the publishers is prohibited.  
THE POTRERO VIEW is printed at Howard Quinn, a union shop.



Capitol Update

The Global Warming Bill Puts California in the Lead

By State Senator John Burton

This summer the California Legislature passed one of the most important and forward looking bills we've ever tackled. I am proud to have played a major role in this landmark legislation, AB 1493 by Assemblymember Fran Pavley, to help curtail global warming and protect the environment by directing the California Air Resources Board (CARB) to adopt regulations to reduce greenhouse gas pollution from passenger vehicles.

California, with the fifth largest economy in the world, generates most of the greenhouse gas emissions from transportation. AB 1493 directs the California Air Resources Board to come up with cost-effective, technologically feasible regulations to reduce greenhouse gas emissions from cars and light duty trucks. Public workshops on the proposed regulations will be heard during the development of the regulation. To allow for public and legislative oversight, AB 1493 prohibits the CARB regulations from going into effect before January 1, 2006, and provides that they apply only to model-year 2009 or later motor vehicles.

The potential long-term impacts of global warming in California are far-reaching. Recent scientific studies warn that climate change may cause an earlier melt of the Sierra snowpack, and increase smog in our cities and valleys. By taking the lead on this issue California will accelerate improvements in automotive technology for new cars sold throughout the nation.

Thanks to a multimillion dollar ad campaign by the auto industry (aided and abetted by some talk radio hosts and Internet websites) all sorts of misinformation has been spread about the bill.

- For the record:
- \* The CARB has no legal authority to raise taxes or fees on gasoline or the miles you drive. AB 1493 does not give them this authority.
  - \* AB 1493 specifically prohibits CARB from banning any class of vehicle and specifically protects SUVs and light-duty trucks.
  - \* AB 1493 does not apply to agricultural equipment or vehicles.
  - \* CARB has no legal authority to increase or decrease speed limits.
  - \* CARB has no legal authority to place, as reported by the opposition, a \$3,500 tax on SUVs.

I have to admit the opposition's arguments and tactics seem familiar. I'd heard them before when we took the lead in pushing for air bags to protect drivers and passengers and in pushing for unleaded fuel and catalytic converters to clean our air. I believe California can and should take the lead again in spurring technologies to reduce emissions, and I believe the automobile industry is smart enough to do so in reasonable and cost-effective ways.

In addition to the hard work by Assemblymember Pavley and the leadership of Speaker Herb Wesson in the Assembly, we could not have gotten AB 1493 passed without the strong coalition that worked in support of the bill, including the American Lung Assn., Union of Concerned Scientists, Sierra Club, cities of Los Angeles and Santa Monica, California League of Conservation Voters, Coalition for Clean Air, Environmental Entrepreneurs (E2), Natural Resources Defense Council and California Professional Firefighters.

Dogpatch

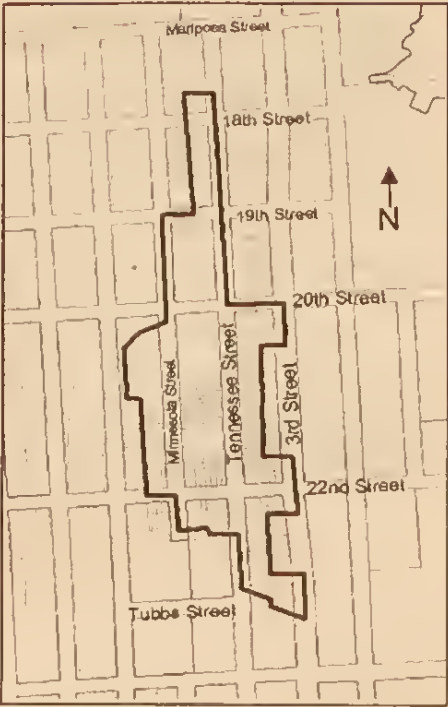
(Continued from Page One)

up the neglected properties and transformed a once-dying area.

During the late 1930s and early '40s the booming shipyards of the Central Waterfront attracted an influx of impoverished whites from the Dust Bowl and southern blacks to Dogpatch. With the decline of San Francisco's waterfront during the 50s and 60s, the neighborhood gradually changed from a proud working-class community into a physically blighted area. Dogpatch reached its nadir in the late '70s when arson, decay and demolitions were reaching epidemic proportions. Since then the neighborhood has been stabilized and, one might say, somewhat "gentrified."

Now others are beginning to discover the attractions of Dogpatch: Abundant sunshine and proximity to downtown. After 25 years of gradual change, a wave of development has been taking place, mostly in the form of "live-work" projects. So far, most this development has occurred on empty lots, but pressure is building to rezone Dogpatch from a mixed use industrial/residential area into a "live-work" area.

Today Dogpatch contains some exemplary late Victorian- and Edwardian-period dwellings including clusters of small workers' cottages. One such group is a cluster of 13 (out of 17) nearly identical "Eastlake" cottages in the middle of the 1000 block of Tennessee and the 900 block of Minnesota. They were built as a group between 1887 and 1888 by a developer who rented cottages to industrial workers.



The area has been nominated to become a Landmark area, and the issue will be reviewed at a Landmark Commission hearing on August 7 at 12:30 p.m. in City Hall.

Dogpatch is in District 10, Supervisor Sophie Maxwell's district, and she has written the legislation in support of the project.

Dick Millet, a Potrero Hill resident, is a frequent contributor to The Potrero View.



It's your VIEW . . .

. . . and we want to know what YOU think about it!

Please take a moment to answer the following questions, cut out this questionnaire, and mail it to The Potrero View, 953 De Haro St., San Francisco CA 94107.

- How do you receive the View?
- ☐ I only read it occasionally
  - ☐ I pick it up from the some locotion every month
  - ☐ I look for it ot the beginning of the month
  - ☐ I subscribe ond receive it in the mail

How many people in your household read the View? \_\_\_\_\_

- Whot do you read first?
- ☐ Front page stories
  - ☐ Editorial/letters to the editor
  - ☐ Birthdoys
  - ☐ Librory news
  - ☐ Cultural news
  - ☐ Quickview/locol events
  - ☐ 10 Years Ago
  - ☐ Classified ods

What new features/types of coverage would you like to see in the View?

\_\_\_\_\_

\_\_\_\_\_

Comments or suggestions \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_ Phone \_\_\_\_\_  
(optional, unless you want to volunteer!)

Do you make o point of patronizing our advertisers? ☐ Yes ☐ No

How do you think the View is produced?  
(After you've answered, turn this page upside down to learn the truth!)

- ☐ Paid stoff
- ☐ By the Neighborhood House
- ☐ By volunteers from the neighborhood
- ☐ Combination of paid stoff and volunteers

How long have you lived and/or worked on the Hill? \_\_\_\_\_

What other newspapers do you read?

\_\_\_\_\_

Would you like to volunteer for the View?

- ☐ News reporting
- ☐ Feature writing
- ☐ Layout/Production
- ☐ Working with ads/advertisers
- ☐ Help with delivery

For more than 30 years, the Potrero View has been produced by a dedicated crew of volunteers! We are grateful to the Neighborhood House for providing office space and moral support, but we are an independent neighborhood newspaper, not affiliated with any other organization.

Planning Dept. Workshops Offer Details on Rezoning Requirements

By Joe Boss

On Tuesday, July 30 the San Francisco Planning department held a public "workshop" to discuss the city's efforts to identify the needs for preserving and enhancing the Production, Distribution and Repair (PDR) uses. The ultimate result will be "The San Francisco Citywide Action Plan" which will identify those areas that will be rezoned from industrial (M1, M2,SLI) to allow mixed use and residential development.

The program included presentations from Department Director Gerald Green and head of the future planning, Dr. Amit Ghosh. This was followed by comments from a panel of "urban experts" and questions from the audience. Although a good start there is obviously much work to be done. What were well presented were the following observations.

Because most of these areas are located in the Showplace Square-Potrero Hill, Bayview, Mission, and South of Market areas this analysis and future plan are very critical to Potrcro Hill. Currently, 14 percent of the City's land (3454 acres) is zoned industrial. Of that, half is already slated for mixed use development in Mission Bay, Transbay, and Hunter Point or are under the Port's jurisdiction. So in theory, less than 7 percent of the land area remains available for PDR use. PDR represents 13 percent of the citywide employment.

So, what is PDR? Currently the definition lumps all of the following under industrial use:

- Food and beverage wholesale and distribution
- Fashion/garment design and manufacture
- Delivery services (messengers, airport shuttle vans, taxis, limousines)
- Event production and catering

- Construction contractors and building material suppliers
- Wholesale and retail of furniture, equipment, appliances, and furniture manufacture.
- Printers, designers, photographers; film producers, graphic designers, and sound-recording firms
- Repair shops for cars, trucks, equipment, appliances and furniture
- Manufacture of specialty fixtures, displays, furniture, custom wood and metal works

The difficult task is to identify what uses are "clean", what area an enterprise needs for operation, which businesses need to be located in the City, which ones need to expand or contract, how many jobs and what level of income and skills are effected, which businesses want to move out of the City, and so on. The true nature of these businesses and their viability needs to be identified a ensure zoning for compatible uses and in areas that can accommodate modern operations.

The that end, the Planning Department conducted a very large survey and is still examining the responses. Hopefully, within the next several months, conclusive scenarios will be developed to allow the intelligent rezoning which will preserve these much needed services while freeing up other space for redevelopment for housing and modern uscs. The entire presentation is available from the Planning Department's web site (<http://www.ci.sf.ca.us/planning>) or at their office at 1660 Mission Street. All of this will be discussed at the next Showplace Square-Potrero Hill Community Workshop, tentatively scheduled for Wednesday, August 21<sup>st</sup>, 5:30 PM, at Californian College of Arts and Crafts (CCAC), 1111 Eighth Street. To confirm the date and time you should call Scott Edmondson, S.F. Planning Department, (415) 558-6384

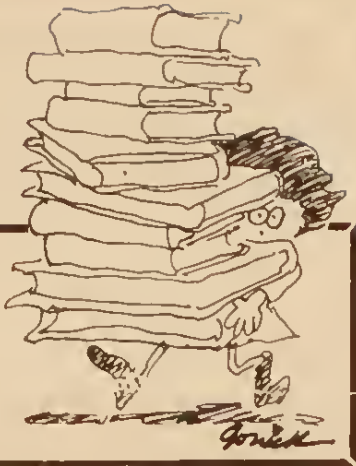


# LIBRARY NEWS

POTRERO BRANCH

1616 20th St. • 695-6640

Closed Sunday and Monday  
Tuesday: 10 am - 8 pm  
Wednesday: 12 noon - 8 pm  
Thursday: 10 am - 6 pm  
Friday: 1 pm - 6 pm  
Saturday: 1 pm - 6 pm



## WE GET QUESTIONS

Here at the Potrero Branch of the San Francisco Public Library (SFPL), staff members regularly get asked questions such as, "How do I use the Internet?" or "How do I do e-mail so that I can correspond online with my grandchild who lives on the East Coast?" While our branch staff can give brief on-ramp computer assistance in getting on to the Internet, the Main Library (located at 100 Larkin Street at Grove in Civic Center) offers free classes that cover various aspects of the Internet, ranging from "Internet 1: Introduction to the World Wide Web" to setting up an e-mail account, from using SFPL's web catalog and databases to using the Internet for subject searches (past topics have included movie resources, travel, business and company information). Classes are one to two hours long, are either hands-on training or lecture style, and generally are available on a first-come, first-served basis. The schedules are printed each month and available for pick-up at all library locations and also are published in each monthly issue of *At the San Francisco Public Library*. For further information, please call (415) 557-4401 or check our website at [www.sfpl.org](http://www.sfpl.org). Note: Basic computer keyboard and mouse skills are required for all sessions. If you have never used a keyboard or mouse, the Main Library has volunteers available to help acquaint you with the basic skills; contact Volunteer Services at (415) 557-4280 for information and a schedule of practice times.

## AUGUST PROGRAMS FOR CHILDREN

- The **Summer Reading Club** for children up through the age of 13 continues through August 10. Stop by the library for more details.
- Starko the Clown brings magic, comedy, juggling and more! Join us on Thursday,

- August 1 at 10:30 a.m. Program is suitable for all ages.
- "Stamp Art Extravaganza with Susan Greenspan" comes to Potrero Library! Use rubber stamps to create your own art on Wednesday, August 7 at 3:00 p.m. Program is suitable for ages 5 and older.
  - Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, August 8, 15, 22, and 29 at 10:30 a.m. For children birth through age 3, accompanied by adults.
  - Evening storytime for children ages 3 and older on Tuesdays, August 6, 13, and 27 at 7:00 p.m.

## COMING ATTRACTIONS: BOOKS ON ORDER

- *The Incantation of Frida K.*, by Kate Braverman. Author's literary genius shines as she takes on the voice of Frida Kahlo, which emerges with the luminous and haunting tone one would image of the artist.
- *Italian Renaissance Art*, by Laurie Adams. Near-perfect introduction to the people, places, and events of the Italian Renaissance.
- *Nolo's Encyclopedia of Everyday Law: Answers to Your Most Frequently Asked Legal Questions*, 4th ed., edited by Shae Irving, Kathleen Michon, and Beth McKenna.

## BOOKS ON ORDER FOR CHILDREN

- *Old Bear's Surprise Painting*, by Jane Hissey
- *My Visit to the Zoo*, by Alikei
- *Stars in the Darkness*, by Barbara M Joosse

Jensu Woo  
Potrero Branch Manager

# TEN YEARS AGO

In The View

## TREES SPROUTING ON POTRERO HILL

Dozens of neighbors got together to plant trees on the Hill. Over 40 people gathered on Wisconsin Street to get ready to transport trees all over the west side of the Hill. Residents were able to get trees free through a grant to the Friends of the Urban Forest from the California Transportation Commission. Potrero Hill was one of the areas that qualified for the free trees because it is surrounded by freeways. Trees mitigate traffic effects by taking in carbon dioxide and releasing oxygen, by decreasing the visual effect of such things as power lines, and by reducing noise pollution. And they look nice.

## CLINIC TARGETS SPECIAL NEEDS OF SENIORS

The Southeast Mission Geriatric Services Clinic, located at 3905 Mission, provides specialized programs that address the special needs of seniors, and offers support services to those suffering from depression as a result of retirement, the loss of a spouse, illness or the growing isolation that accompanies memory and hearing loss, and other physical disabilities caused by aging. A staff psychologist and clinical social worker can make home visits to those unable to get to the clinic. The clinic's Day Treatment Program includes group therapy, art therapy, hot lunches, and, if needed, grief group sessions. It serves people recently released from hospitals or those about to be hospitalized for depression or physical problems. The clinic provides transportation. The project director says that although the city's health budget crisis has affected several agencies, the geriatric budget has been kept in place.

## NEW FILM FEATURES LONGSHORE LEADER

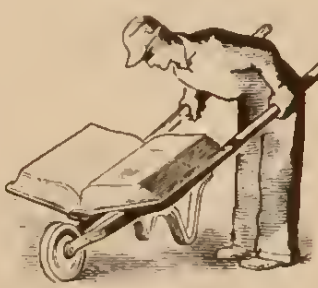
An hour-long documentary on Harry Bridges, founder of the International Longshore and Warehouse Union, opened at the Roxie Cinema. Narrated by Studs Terkel, written by James Hamilton, a retired longshoreman, and produced and directed by Berry Minott, a Potrero Hill resident, *Harry Bridges: A Man and His Union*, documents the rich and difficult life of a man who led a powerful workers' revolt, was hounded as a communist, and finally hailed as a labor statesman. The film would later be shown on KQED-TV.

## PLAYROOM OPENS AT SF GENERAL

The Play Therapy Program at UCSF-affiliated SF General Hospital has a renovated playroom, thanks to a \$50,000 donation from the Ronald McDonald Children's Charities. Seventy percent of the children at SFGH are admitted due to traumatic incidents such as physical or sexual abuse, accident, gunshot wounds or burns. The remaining 30 percent usually suffer from such chronic diseases as diabetes, leukemia, asthma, and sickle cell disease. The program was set up in 1988 to help these children who have limited access to toys and often have few visitors. The program focuses on therapy, education, and coping skills.

**AND TWENTY YEARS AGO** ... Hill resident Al Quintana won the Grand Champion Cable Car Bell Ringing Contest. (The big winning technique was switching hands to ring the bell and also steer the cable car) ... Plans for 110 units of new housing on the south slope of the Hill got a jolt when Barratt Corporation pulled out of its contract with the city because of a low profit margin. Mayor Feinstein vowed to see the project through ... Local residents remained skeptical despite assurance that the Mission Bay Project would not have a negative impact on views, public transportation, and parking ... The View's cartoonist Larry Gonick published Book One of his *Cartoon History of the Universe* ... Demolition began on the old paint factory and former Synanon building at 23rd and Kansas to make way for an apartment complex ... From the classified ads: "Writer for Apple Computer still seeking a cottage on Potrero Hill with garden. Up to \$525/mo."

— Bernie Gershtater



## THIRTY YEARS OF THE VIEW AT THE LIBRARY

At long last, the fourth bound volume of *The Potrero View* has joined the others on the shelves of the Potrero Branch Library. It contains issues from February 1992 through December 2000, and it's a biggie! You may need a forklift (or a wheelbarrow) to wrestle it to a reading table! It's intriguing to rattle through these tomes and see not only how the Hill has changed over the past thirty years but how the paper has evolved since its first issue in 1970.

• FLOORING • FABRICS • FURNITURE • MIRRORS • LAMPS • HARDWARE

ACCESSORIES • ANTIQUES



## Furniture Shopping ?

My Access Plus Service is your answer

Guided Access to closed-to-the-public showrooms **plus** purchase merchandise at 10% above designer cost.

*Ron Simonian* Interior Design

Call 415-531-7780  
For more information

• REUPHOLSTERY • WALL COVERINGS • WINDOW TREATMENTS • ART

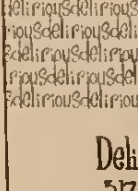
LIGHTING • BEDDING • TILE



## Christopher's Books

An independently owned neighborhood bookstore on Potrero Hill

1400 18th Street  
Open everyday 10-10  
415.255.8802  
email: [chrisbks@earthlink.net](mailto:chrisbks@earthlink.net)



## Delirious Shoes & More

517 Conner Street at 16th  
415.641.4086

## RARE EARTH LANDSCAPES

San Francisco

Landscape Construction  
Garden Maintenance  
Garden Design  
Tree Service



Winner,  
2001 Sunset  
Western Living Award

[WWW.RAREEARTHLANDSCAPES.COM](http://WWW.RAREEARTHLANDSCAPES.COM)  
415-641-9870 Lic.#707545 Member, CLCA  
ISA Certified Arborist #WC-2256

Let's Make it...

## Your Secret Garden

Personalized Residential Gardens

- ◆ Consultation ◆ Design
- ◆ Project Management

415 722 4452  
[sadlemelov@msn.com](mailto:sadlemelov@msn.com)

Member: Association of Professional Landscape Designers



## Community & Police Solve Crimes

(Continued from Page One)

for the last six years, as the Assistant Chief of Police.

Assistant Chief Alex Fagan, also a former homicide inspector, leaves his command of Northern Station to assume the department's second highest ranking position.

The new chiefs have vowed to take aggressive steps to address any lingering concerns over any actual or perceived shortcomings within the department. While it is still early in the new leaders' tenure, it is certain that the management style will be dynamic with an emphasis on community-related policing, investigations, and preparation of the force in the event of a terrorist attack.

On July 24, Chief Sanders announced his new command staff before the Police Commission: Deputy Chief of Patrol, Greg Suhr; Commanders of Patrol, James Dudley and Robert Puts; Deputy Chief of Investigations, Dave Robinson; Deputy Chief of Special Operations and Security, Rick Bruce; Commander of Special Operations and Security, Richard Hom; Deputy Chief of Administration, Heather Fong; Commander of Administration, Kathryn Brown; Deputy Chief of the Airport Bureau, Melinda Pengel; and Commander of the Airport Bureau, Sylvia Harper.

Chief of Police Earl Sanders has stressed the importance of community-based policing and has taken assertive steps with the formation of a command staff charged with carrying forward his vision.

### Community Involvement is the Key

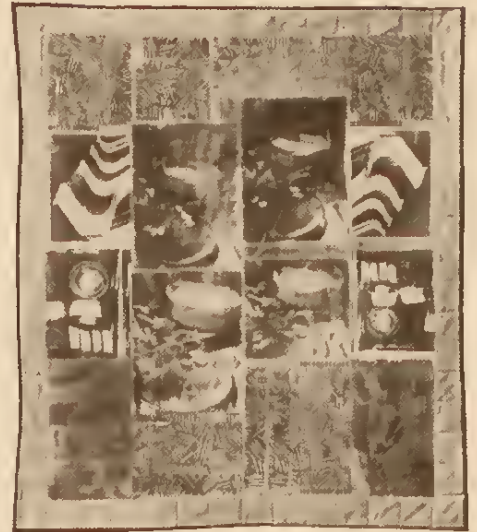
The two Bayview Station police officers who were met with a volley of gunfire from a dangerous and desperate parolee are grateful for the critical help they received from Potrero Hill residents. And a single tip from a concerned tenant led to a large drug seizure and helped stop the spread of drug sales in our community. These examples of community policing and its success reaffirms the importance of the forging of a strong partnership between the community and the police officers who serve it.

*Inspector Joe Engler is currently assigned to the San Francisco Police Department's Burglary Detail and handles all theft-related cases in the Bayview District of the city. Inspector Engler may be contacted at Burglary Detail, 850 Bryant Street, Room 405, San Francisco, 94103. (415) 553-1351.*

## Book on Work of Potrero Hill Artist Wins Award

*The Art of Joan Schulze* (Custom & Limited Editions, San Francisco, 1999) is an Honorable Mention winner in the Reference Books Category of the 9th Annual Writer's Digest National Self-Published Book Awards.

Joan Schulze, who maintains a studio in the Goodman 2 building on 18th Street, has been creating mixed-media works for more than thirty years, her specialty being quilts. But her quilts are not like any quilts to be snuggled under of a chilly night. They are museum pieces. She uses among other things, traditional materials such as cotton, silk and linen; embroidery and machine stitchery; paper; phototransfers; dyes and acrylics; plastic fabrics, lint and Velcro. Joan has the never-ending curiosity of found object artists. Incorporating all sorts of debris into her art, she can find intimate beauty in anything discarded.



"Confessions of a Chocoholic"

The book handsomely showcases her work, and is available signed by the artist at her studio or by ordering from her website: [www.joan-of-arts.com](http://www.joan-of-arts.com). It can also be ordered from any bookseller.

*"Why quilts? The question for me could as well be, 'Why breathe?' At the heart of my work, whether it be quilts, collages, or books, is the transformation of fabric and paper in layered constructions. Improvising during the painting, image-transfer processes and collaging of materials while chasing an idea at idea creates adventure in the studio - Thoughts are made visible."*

JOAN SCHULZE

### In Memoriam

ROBERT (BOB) NEVILLE

December 1918 - July 2002

A good friend, a '49er Faithful,  
and a strong union man

## THE WINE HOUSE

YOUR NEIGHBORHOOD WINE MERCHANT

Direct Importers of French and Italian estate-bottled wines  
Specialists in small production California estates



TRY OUR "DIRTY DOZEN" SAMPLER CASE  
12 dazzling wines for only \$99.00!

Our expert staff will guide you through our wide range of value-oriented and unique wines, and help you pick a wine for dinner, a gift, or your next party.

129 Carolina Street (between 16<sup>th</sup> and 17<sup>th</sup>)

PHONE: 415/355-WINE (9463)  
[www.wineSF.com](http://www.wineSF.com)

Monday-Friday: 10:00am - 6:00pm • Saturday: 10:00am - 5:00pm  
Closed Sundays

### POTRERO HILL NEIGHBORHOOD HOUSE

953 De Haro Street  
San Francisco, CA 94107  
(415) 826-8080

PROUDLY PRESENTS

## YOUTH EXPRESSION DAY

Sunday, August 18, 3:00 p.m.

Performances by:

The Potrero Hill Fashionettes, The Youth Gospel Choir . . .

. . . and much more!!!

Emcee: S'Luv (Sean Joyce)

Fashions by: Joyce's Sewing Place

Coordinated by: Kim Joyce

\$2.00 Donation

Refreshments Available



The Wandering  
Tattler

Phil Bronstein, Executive Editor of the Chronicle, looking tanned and dudely, was espied dining at the Bistrot recently, with a brown-haired young woman. Has Sharon dyed her hair? . . . It is rumored that the ice cream/chocolate shop that later this month will be moving into the space formally occupied by the elegant erg will be called — hold on to your hats — The Scoop! . . . Marcie Henderson, Program Assistant/Counselor of ZAP, the substance abuse program at the NABE, will be appearing in *The Wiz* at Camp Woodminster in the Oakland Hills. She is Addaperle, the good witch of the North, in this soulful rendition of *The Wizard of Oz*. The show runs Aug. 9-11 & Aug. 15-18. Call (510) 531-9597 for info . . .

Vera Blue who was featured at the Hill History night last October made the news regarding the Medi-Cal stair lift regulation. Vera may have trouble with the stairs but her tenacity sure has "legs" . . . The new traffic lights at Cesar Chavez and Connecticut streets were installed last year but remain dormant and damaged. With the DPW headquarters just a half block away, perhaps they would notice. Forget turning left there, it's almost impossible to turn right with parked cars obscuring the oncoming traffic. Turn 'em on or take 'em out. But please do something . . . Raven has her live-in boy toy at last. He's 5-months old, and she's an older woman at 18 months of age. They're both dogs (lovely ones, of course, and birdwatchers, too) . . . If you missed the Illinois Street Festival last month, you missed a fun time. No need for neighbors when the Giant Squid Band is playing. Coupled with Full Moon Night, it was a wild scene . . . But other than that it's been a quiet month at Lake Hillbegon . . . The bird's not fussy, remember, so please send your tidbits to [wtattler@potreroview.net](mailto:wtattler@potreroview.net).



## Disability Not a Handicap for Artist Judith Scott

Judith Scott has spent the past 14 years creating compelling and haunting works of sculpture. This is even more remarkable because Judith is a 59-year-old woman with Down Syndrome. In addition, she cannot speak or hear.

On August 7 in the San Francisco-based Exploratorium McBean Theater, Tom DiMaria, Executive Director of the Creative Growth Art Center in Oakland, will discuss what is to be learned from the exhibition of Scott's work, now on display in the Exploratorium's Seeing Gallery.

Scott's creations all share the basic technique of binding sticks or other objects in successive layers of yarn or in the knottings of many fibers. The exhibition's title, "Evidence," refers to the work as evidence of Scott's internal processes -- the mysterious unknown that informs her final creations. Her work has been exhibited at the Musée d'Art Brut in Lausanne, Switzerland, and at major museums and galleries in New York, Tokyo, Paris, Manchester, England, Chicago and Baltimore.

Scott's work is the premier exhibition in the Seeing Gallery, presented in conjunction with the Exploratorium's major

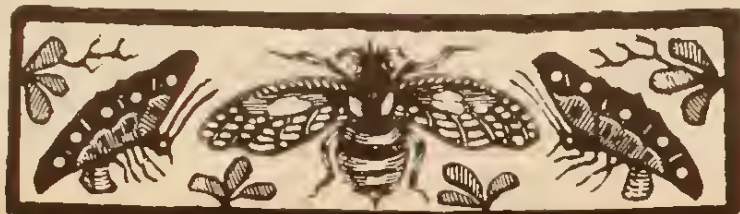


Judith Scott

new Seeing exhibit collection on the physiology, culture and technology of vision, on view through Jan. 31, 2003.

The Exploratorium's new Seeing Gallery will continue to feature exhibitions of artworks that foster the concept that seeing is composed of multiple perspectives and interpretations. Gallery installations will be developed in collaboration with community groups and individual artists from the Bay Area and beyond.

The Exploratorium is located inside the Palace of Fine Arts in San Francisco's Marina District. For information call (415) EXPLORE.



## San Francisco's SAN BRUNO AVENUE COMMUNITY FESTIVAL

SUNDAY, SEPTEMBER 29

San Bruno Avenue between Bacon and Silliman streets  
10 am to 5 pm • Admission Free



Three stages of live entertainment, a main stage, a community stage and Kids stage

\* Experience outdoor dining from local restaurants \* Arts and crafts \*

\* Fun for the whole family \* A great kids' fun zone,

featuring hands-on projects, a petting zoo, pony rides and large inflatables

Official festival sponsors include: Family Connections; The San Bruno Avenue Merchants Association; The Mayor's Office of Economic Development; The Mayor's Office of Community Development; The Office of Supervisor Sophie Maxwell; Bank of the West; AT&T; SBC Pacific Bell; Wells Fargo Bank

for more information or to participate contact Steven Restivo Event Services  
415-456-6455 ~ EventServices@Yahoo.com

## ON SALE

...at The Good Life Grocery



Clover Dairy  
Cottage Cheese  
16 oz -reg 2.19

**\$1.99**

Sour Cream  
16 oz -reg 2.29

**\$2.19**



R.W. Knudsen  
Recharge Beverages  
32 oz -reg 2.19 +CRV

**3 for \$4.00**

Just Cranberry Juice  
32 oz -reg 6.99 +CRV

**\$3.99**



Odwalla  
Orange Juice  
64 oz -reg 5.79

**\$3.99**

Lemonade or  
Limeade  
64 oz -reg 4.59 +CRV

**\$2.99**

Odwalla Bars  
2.2 oz -reg 1.25

**\$1.00**

Capricorn Coffee  
Good Life Blend  
Potrero Hill Blend  
1 lb size -reg 6.99



**\$4.99**



Imported  
Italian Spring  
Water  
1 liter -reg 1.29 +CRV

**99¢**

Lundberg Farms  
Rice Cakes  
Nutra-Farmed  
all flavors  
8 5/10 oz -reg 2.19



**3 for \$4.00**

Santa Cruz

**ORGANIC**

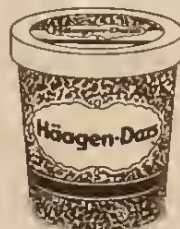
**3 for \$4.00**

Santa Cruz Organics  
Aseptic Box Juices  
all flavors  
3x8 oz -reg 2.39



Hansen's  
Natural Sodas  
select flavors only  
6x12 oz -reg 2.99 +CRV

**\$1.89**



Häagen Dazs  
Ice Cream  
all varieties  
16 oz -reg 3.59

**Häagen-Dazs**

**2 for \$5.00**

The  
**GOOD LIFE GROCERY**



Monday - Saturday  
8:00 am - 8:00 pm  
Sundays  
8:30 am - 7:00 pm

Sale prices effective  
August 1 - 18, 2002

1524 Twentieth Street • Potrero Hill • San Francisco • 282-9204





**SF FOOD BANK** needs retired seniors to volunteer on **Thursday, August 1** and/or **Thursday, August 8**, from 10 a.m. to noon, to help to assemble, stock, repackage, and label boxes of food. No heavy lifting required! Meet at the Food Bank, 900 Pennsylvania Ave., at 9:30 a.m. for coffee, or car pool from the RSVP office at 3150 20th Avenue, at the Stonestown YMCA Senior Annex. Call to confirm at 731-3335.



**WHAT TREE IS THAT?**, a pocket guide for identifying trees, is available from the National Arbor Day Foundation. The 84-page guide will help you to identify 157 different trees found in the western US. To obtain the guide, send name and address and \$3 to "What Tree Is That?", the National Arbor Day Foundation, Nebraska City NE 68410.



Aug 24, 72 A.D.  
Vesuvius buries  
Pompeii —

**FROM RUBBLE TO RENAISSANCE:** San Francisco recovered from the 1906 earthquake and fire in time to dazzle the world with its Panama-Pacific International Exposition. Learn about the 1915 fair on **Saturday, August 3**, during a moderate 3-mile walk in the Presidio with a National Park Service docent beginning at 10 a.m. For location and reservations call (415) 561-4323. Free.



**SOMARTS GALLERY** presents the work of nine Russian artists in an exhibition running from **Tuesday, August 6** through **Saturday, August 24**. There will be a reception **Thursday August 8**, 5:30-9 p.m., featuring live folk and gypsy music in the Russian tradition by the Falcos. SomArts Gallery, 934 Brannan Street. Gallery hours: Tuesday-Saturday 12-4 p.m. For more information call (415) 648-6833.



#### ART IN CITY HALL

**Until August 11:** "Views of My Country" by Peruvian artists  
**Through August 25:** paintings by Holly Blake and Robert Gutierrez  
**Through September 15:** "Insights 2002," annual award exhibition sponsored by the Rose Resnick Lighthouse for the Blind and Visually Impaired  
**August 13-September 15:** "Urban Perspectives 2002," SF Art Institute photography students  
**September 1-19:** "Believing Islam," photographs of the Bay Area Muslim community by Rick Rocamora, with a reception Monday, September 9, 5:30-7:30 p.m.  
Admission to City Hall is free. Hours: 8 a.m.-8 p.m. daily., weekends 12-4 p.m.



**SATURDAYS ARE SPECIAL** at the Randall Museum — drop-in, hands-on art and science workshops for kids every Saturday between 1 and 4 p.m. Regular Saturday activities are: 11 a.m.-4 p.m. Golden Gate Model Railroad Exhibit; 11:15-noon, Meet the Animals; 12 noon, animal feeding; 1 p.m.-4 p.m., drop-in workshops. Museum admission is free, \$3 per person workshop fee. All ages welcome; children under 8 must be accompanied by an adult. For more information call 554-9600.



**STERN GROVE FESTIVAL** presents a free performance by the SF Opera's Merola Opera Program, on **Sunday, August 4**, at 2 p.m. The afternoon features a fully staged and costumed performance of Otto Nicolai's comic opera *The Merry Wives of Windsor*, based on the play by Shakespeare. Admission to all Stern Grove Festival events is free, no tickets or advance reservations are required. Bring blankets, picnic baskets and low beach chairs — no pets or tall chairs. Free shuttle service is provided to seniors and disabled persons.

The world premiere of Pascal Beintus' *The Wolf and Peter*, with members of the Berkeley Symphony Orchestra and the Russian National Orchestra, will take place **Sunday, August 11**, at 2 p.m. Award-winning actress, dancer, and choreographer Debbie Allen will narrate the performance. The afternoon's program will also include Prokofiev's *Peter and the Wolf*, Dukas' *The Sorcerer's Apprentice*, and John Adams' *Short Ride in a Fast Machine*. Admission is free. **Sunday, August 11**, at 2 p.m. For more information call 252-6252.

As part of Stern Grove Festival's Hip-Hop Summer Series *Beatbox: A Roparettia*, with members of Felonious, will be performed at the Bayview Opera House Ruth Williams Memorial Theater, 4705 Third Street, at 1 p.m. on **Thursday, August 15**. The performance combines theater, dance and operetta in telling the story of two brothers as they grapple with coming of age in the inner city. For more information call 252-6253.



**COMPOSTING AND ORGANIC GARDENING CLASSES** in August offered by SLUG. Basic Composting (in English and Tagalog), **Saturday, August 3**, 10 a.m.-noon, free, location to be announced. Summer Pruning, **Saturday, August 3**, 10 a.m.-1 p.m., at the Garden for the Environment, 7th Avenue at Lawton Street, \$10 SLUG members, \$15 non-members. Cobb Bench Building, **Saturday, August 15**, 1-4 p.m., learn how to build an outdoor bench using all natural materials, \$10 SLUG members, \$15 non-members. Herbs for Health and Hearth, **Saturday, August 17**, 10 a.m. to noon, \$5 SLUG members, \$10 non-members. Call 285-SLUG for more information.



**FREE ADULT VISION SCREENING**, **Tuesday, August 6**, between 9:30 a.m. and 3:30 p.m., at Prevent Blindness Northern California, 4200 California Street, Suite 117. The screening takes only about ten to fifteen minutes and could save your sight. Appointments are necessary to avoid a long wait. Call 387-0934 for an appointment.



**SF CAMERAWORK** will be exhibiting the work of six photographers in a show called "Safe Haven: Picturing Domestic Space." Opening reception **Tuesday, August 6**, 5-8 p.m. The show continues **through September 7**. Also at Camerawork: **Tuesday August 20**, 7:30 p.m.: Artist talks with Laura Larson and Abner Nolan, both photographers with an interest in capturing domestic and pseudo-domestic spaces on film. Free. **Tuesday August 27**, 7 p.m.: "Home Movies," a casual screening of short experimental documentary films, videos, and animation loosely related to domestic space. \$6/\$4 members, students, and seniors. Free popcorn! SF Camerawork, 1246 Folsom (between Eighth and Ninth streets). Hours 12-5 p.m., Tuesday-Saturday, admission free to gallery and bookstore.



**MISSION VOICES SUMMER.** Southern Exposure's Artists in Education Program presents a youth performance event *Grito de la Mission*, a community celebration with spoken word, dance, theater, and music, **Thursday, August 8**, 5-7 p.m., at Youth Speaks Center, 2169 Folsom Street, between 17th and 18th streets. An exhibition, "Building Ourselves," will feature projects created by students during the annual youth arts summer program Mission Voices Summer. It will on view from August 8 through August 24 at Southern Exposure, 401 Alabama Street, at 17th Street. There will be an opening reception August 8, from 7 to 9 p.m., immediately following *Grito de la Mission*. For more information call 863-2141.



**WALK A MILE IN MY SHOES.** The Exploratorium, in conjunction with the Rose Resnick Lighthouse for the Blind and Visually Impaired, presents "Walk a Mile in My Shoes," on **Saturday, August 10**, noon-4 p.m., when the Lighthouse will make real what it means to live in the U.S. with low vision. Visitors will be able to try on goggles to simulate different eye conditions. The event is offered in conjunction with the exhibit "Seeing" — the science, the art, the culture, and the technology of how we see — on view at the Exploratorium through January 31, 2003.

On **Sunday, August 11**, the Seva Foundation offers an Exploratorium presentation on the challenges of blindness prevention and sight restoration around the world. Both events are free with admission to the museum: free to members, adults \$10, students and seniors \$7.50, youth and people with disabilities \$6. For information call 415-EXP-LORE.



**PFLAG** will present a program featuring Olive Higgins of Support Services for Sexual Minority Youth, School Health Department, S.F. Unified School District, on **Sunday, August 11**, 3-4 p.m., at St. Francis Lutheran Church, 152 Church Street (at Market). Prior to the program, support groups will meet beginning at 2 p.m. An AIDS family support group will be available, and there will be a Spanish-speaking facilitator for one of the groups. Everyone welcome. For information call (415) 921-8850.



**TEENS ON BROADWAY.** The Young People's Teen Musical Theater Company presents *Teens on Broadway*, a musical revue based on Broadway shows with teenagers, **Thursday, August 15** through **Sunday, August 18**. Thursday, Friday and Saturday, August 15-17, at 8 p.m. and Sunday, August 18, at 2 p.m. The Randall Museum is located at 199 Museum Way, off Roosevelt, above Castro. Tickets are \$5-\$7, available at the door. For information call 554-9523.



**HORSESHOES AND CARROTS:** Horses once played an indispensable role for the Army at the Presidio of San Francisco. Join a National Park Service docent on a one-mile walk **Saturday, August 17**, from 12:30 to 2 p.m. to learn how the U.S. Cavalry patrolled early national parks, and visit an historic stable now used by U.S. Park Police horses. Children and carrots welcome. Call (415) 561-4323 for meeting place and reservations. Free.



**THE GOLDEN GATEWAY TO GEMS**, an exhibition by the San Francisco Gem and Mineral Society, at the Herbst Pavilion in Fort Mason, features crystals, fossils, minerals, pearls, gems, heads, jewelry prizes and children's activities. Admission is \$6, \$1 discount for seniors and students, children under 12 free with paid adult. **Saturday, August 17** and **Sunday, August 18**, from 10 a.m. to 6 p.m.



**TACHYON PUBLICATIONS:** Seventh anniversary party at Borderland Books, on **Saturday, August 17**, from 2 to 6 p.m. The Potrero Hill-based science fiction and fantasy press, which has published such renowned authors as Peter S. Beagle and Michael Swanwick, celebrates seven years of publishing. Borderland Books is located at 866 Valencia, between 19th and 20th. The party will feature readings, a trivia contest, door prizes and refreshments. Admission is free



**THE PHYSICS OF TOYS** interactive laboratory will be open at the Exploratorium, on **Saturday, August 17**. Make toys and do experiments with tops, spinners, illusions, 3-D pictures, and much more. Make and take home your own seeing-related toy. The event is free with museum admission.



**THIS IS MY FAMILY:** An exhibit of artistic journals, prints, and collages focusing on the theme of family, presented by Creativity Explored, a non-profit organization providing adults with disabilities the opportunity to express themselves through art. Opening reception **Thursday, August 22**, 7-9 p.m. The exhibit will be on display through October 12 Monday-Friday, 10 a.m.-3 p.m., Saturday, 11 a.m.-6 p.m. Creativity Explored Gallery, 3245 16th Street (between Dolores and Guerrero) For more information call (415) 863-2108.



**MEDICAL OPTIONS:** City College of San Francisco Older Adults Program presents free courses on Fridays through December, 9:30 a.m.-noon, at The Sequoias, 1501 Post Street, corner of Gough. In August and September the classes contain a short segment on "Food Fun and Fitness," and a discussion of Deepak Chopra, MD, and the health practices in his book *Grow Younger. Live Longer*. **August 23:** *The Seven Spiritual Laws of Success*, a video introduction to Chopra. **August 30:** Speaker Candy Tsourounis, UCSF Pharmacy Instructor. Where to find reliable information on the cost, labeling, and marketing of medicine, supplements and herbs.



**DIABETIC FOOT CARE** is the topic of a free community health class on **Saturday, August 24**, 10:30 a.m.-noon, at St. Luke's Hospital, 3555 Cesar Chavez Street. For pre-registration call 641-6465.



**MASTERWORKS IN HOT TYPE:** Andrew Hoyem Retrospective will be on view at the Thacher Gallery (in the Gleeson Library/Geschke Center) at USF, 2130 Fulton Street from **Monday, August 26** to **Saturday, October 13**. The exhibit, free to the public, presents books, illustrations, and portfolios designed and published by master printer Andrew Hoyem during his career at Arion Press from 1974 to the present. For more information call (415) 422-2311.





## NANCY RODGER PAINTINGS AT GOAT HILL PIZZA



Paintings by Hill artist Nancy Rodger are on display at Goat Hill Pizza beginning August 9. Rodger's works, of mixed media include watercolors, charcoal and pastel paintings, (as seen in two images above that appear in the current show in the exhibit at Goat Hill Pizza, 300 Connecticut St. There will be a reception for the artist and the show on Sunday, Aug. 18, from 2-4 p.m. The exhibit will be on display through Oct. 6. For more information contact Alicia at 641-1440.

**Artist Workspaces**  
Starting at  
\$38 per month

## American Craft Council Show at Fort Mason

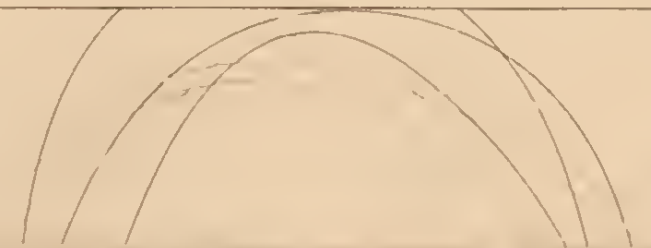
The American Craft Council Show celebrates its 27th annual show August 9, 10 and 11 in the Ft. Mason Center in San Francisco. The participating representative of the Potrero Hill community is once again the metal jeweler Abrasha.

This show gives shoppers a chance to collect contemporary designs such as sculptural metal work and plush hand woven rugs. More than 300 top craft artists will present work spanning the gamut from wood and clay, to metal and glass.

The Craft Show is open to the public on Friday and Saturday, Aug. 9 and 10, from 10 a.m. to 6 p.m., and Sunday, Aug. 11, from 10 a.m. to 5 p.m. Admission is \$8, a two-day pass is \$14, and children under 12 are free. Food and drinks will be on sale at the show, which is wheelchair accessible. For more information call (415) 896-5060.

**The Art Explosion**  
2425 17th St @ Potrero  
1-877-ART-EXPL theartexplosion.com

"Genius borrows brilliantly." — G. B. Shaw



## SUPPLIES FOR DESIGN PROFESSIONALS

- FANCIFUL GIFTS
- DRAFTING SUPPLIES
- GRAPHIC ART MATERIALS
- FINE PAPERS
- UNUSUAL ENVELOPES

99 MISSOURI STREET @ 17TH  
MONDAY - FRIDAY 9 TO 6, SATURDAY 12 TO 5  
(415) 433-2724

FREE PARKING TO THE LEFT OF THE MURAL

## Good Trash Inspires Great Art Show

The Sanitary Fill Company will hold an art reception titled Liminal Space - Composite Trace, for local artists Dee Hibbert-Jones and David Hinman on Friday, August 9, in the company's art studio next to 2,700 tons of trash in San Francisco. The public reception takes place from 5 to 9 p.m. and is free.

Sculptor and installation artist Dee Hibbert-Jones is fascinated by the marks left behind. At the Sanitary Fill Co. residency, she searched furniture, letters, and clothing for imbedded memories, then created beautiful, quiet portraits which are memorials to the people who touched and lived with these objects. She has altered some of the objects so that they are unrecognizable and we are left with the awareness that they have been used and therefore hold the impression of human touch.

Sculptor David Hinman has a background in architecture and often approaches sculpture with an almost scientific analysis: making objects from sound spectral data and statistics. He also explores principles of construction and particle physics through an improvisational, meditative, and repetitive process and builds larger composite objects out of many tiny pieces.

The Artist in Residence Program at Sanitary Fill Company, a sister company of the better-known Sunset Scavenger Company (both subsidiaries of Norcal Waste Systems, Inc) is a unique art and education program that inspires people to conserve natural resources.

For twelve years, the company has provided Bay Area artists with unlimited access to materials in San Francisco's garbage and recycling facilities, 24-hour use of an enormous, well equipped art studio, and a monthly honorarium. In return, the artists are expected to simply make art from trash, talk to school kids and adult tour groups who visit the



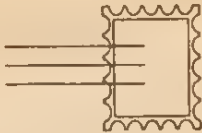
*Pram 2002*, a 60" x 36" x 18" construction including an old buggy, letters, books, cloth, gut, and steel, by Dee Hibbert-Jones of the Sanitary Fill Co.'s Artist in Residence program.

facilities, and contribute a few pieces of art to the company's ever-changing art collection.

At the end of each residency, the company holds a free public exhibition and reception to show the work from the artist. Shows are held in the company's studio, which is adjacent to the transfer station; a recent show attracted 400 attendees. Before entering the studio, attendees are faced with 2,700 tons of trash waiting to be hauled to Altamont Landfill. It's an interesting introduction to how much waste is produced in San Francisco and a jolting start to an art show designed to introduce the public to innovative ways of reuse.

The Sanitary Fill Co. is located at 401 Tunnel Ave. For information and/or directions call 330-1414.

Pack & Ship - Authorized Federal Express & UPS  
Shipper  
Greeting Cards  
Gift Wrap  
Mailboxes & Forwarding  
Office & Packing Supplies



## Potrero Mail 'N More

1459 18th Street S.F. CA 94107  
415.826.8757 FAX 415.826.8759  
Hours Mon - Fri 9:30 to 6:30, Sat 10 to 4



## Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107  
(415) 826-8080  
Enola D. Maxwell, Executive Director

### ON-GOING MEETINGS:

Al-Anon .....Thursdays, 6:30 pm  
Alcoholics Anonymous .....Mondays & Thursdays, 8:00 pm  
Narcotics Anonymous .....Wednesdays, 8 pm  
Omega Boys Club .....Tuesdays, 7:30 pm  
Employment Workshops .....Fridays, 10:00 am

Board of Directors meetings are held on the third Monday of each month

### FACILITIES:

Auditorium for theater presentations, lectures, weddings, workshops, and receptions  
Bulletin board with employment and event listings  
Gymnasium and recreational space  
Meeting space rental available to community groups

All services and activities FREE

Potrero Hill Neighborhood House is wheelchair accessible. If you should need the services of a certified American Sign Language Interpreter, or a sound enhancement system, or a meeting in an alternative format, please call (415) 826-8080 at least one week prior to event. Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with an emphasis on youth and education.



## World Premiere of *Let's Talk About Me* at Theatre Rhinoceros

Theatre Rhinoceros, in collaboration with Jennifer Blowdryer and Phillip R. Ford, presents the world premiere of *Let's Talk About Me*, three self-serving one-act memoirs at The Studio at Theatre Rhinoceros, 2926 16th Street (Mission and So. Van Ness), August 29–September 22. The three plays comprising *Let's Talk About Me* are *Behind the Condellabra* – *My Life With Liberace*, *Simply Stunning* – *The Doris Fish Story*, and *White Trash Debutante*.

*Behind the Condellabra* – *My Life With Liberace*, adapted for the stage and directed by Jennifer Blowdryer from the book by Scott Thorsen, stars Phillip R. Ford as Liberace and Nathan Tucker as Scott. This one-act is a true American Gothic horror story *a la Sunset Boulevard* that characterizes Wladzui Valentino Liberace as a dazzling showman, a one-man mafia, and a ghoulish who didn't even like his own mother. (Oh no!) After five years with Liberace, his lover-cum-chauffeur Scott Thorsen ended up with a palimony-type settlement and was forced, in desperation, to participate in a botched armed robbery. Thorsen seems to have been present at the famous Laurel Canyon murder involving porn star John Holmes. He then spent some time in the Federal Witness Protection Program.

*Simply Stunning* – *The Doris Fish Story* is a one-"woman" play starring Arturo Galster, the San Francisco drag artiste extraordinaire, as Doris Fish. A local legend, Fish was the star of movies, TV, theater, and nightclubs. She performed for over 10 years in SF with Miss X and "Tippi" as *Sluts A-Go-Go*. She not only acted as executive producer and star of the film *Vegas in Spoce* (1991), she also served as art director, single-handedly creating every one of the production's costume, wig, makeup and set designs. Fish also appeared in hundreds of West Graphics greeting cards and was honored at the legendary 1991 tribute event, *Who Does That Bitch Think She Is?* In the end, Doris Fish was perhaps her own greatest work, her face and body receptacles for the paint and powder she used to recreate herself as a "Goddess." As she once said, "If I could, I would paint my eyeballs." She died of AIDS-related causes in June 1991, a few months before the world premiere of *Vegas in Spoce*.

Based on the writings and life of Doris Fish, the new production chronicles Doris' upbringing as a child drag queen in the rugged Australian outback, her early triumphs in SF as a member of the '70s rock group The Tubes, her fierce opinions on spirituality, aggressive glamour and makeup as well as on her pet cause, Animal Rights. The production also features musical numbers from early Doris Fish productions such as *Blande Sin* and video segments from her appearances on the talk shows of the mid-'80s.

Adapted for the stage by Jennifer Blowdryer and Alvin Orloff, *White Trash Debutante* features NY author and performer Jennifer Blowdryer as herself. Based on Jennifer's autobiographical novel of the same name, the play is an onstage memoir of Blowdryer's jagged youth in the SF punk rock scene of the 1970s. Populated with transsexuals, strippers and junkies – plus Eric Estrada! – the show chronicles the cute, unsavory guys Blowdryer dated, recreational drug use and various and sordid old-time characters of the late-'70s scene. *White Trash Debutante* also features how Jennifer's punk rock band The Blowdryers was formed. Show times are Thurs., Fri. and Sat. at 8:30 p.m., Sun. at 7:30 p.m. Tickets: \$16, Thurs. and Sun.; \$18, Fri. and Sat.. To reserve tickets call 861-5079. For more info, visit the Rhino web site at [www.therhino.org](http://www.therhino.org).

## xy techno theatre Comes to The Marsh

The Marsh presents *xy techno theatre* at The Marsh, 1062 Valencia Street (near 22nd) on Saturday, August 10, at 8:00 p.m. After premiering at the Boulder-Fringe festival, this acclaimed celebration of virtuosos electronic and avant-garde theatre, xy is a story of love at the beginning of the 21st century viewed through a video action game. Live action of the players, their bunraku puppets, and the audience itself is digitally inserted into virtual



# Performing Arts Roundup

By Julia Segrove



Left to right: Arturo Galster as Doris Fish, Phillip R. Ford as Liberace, and Jennifer Blowdryer as herself in *Let's Talk About Me* at The Studio, Theatre Rhino, Aug. 29-Sept. 22.

Daniel Nicaletta photo

reality animation and projected high above the stage. The high-tech performance features Los Angeles DJ Chad Carrier, Denver guitar virtuoso Gregory Walker, Ian Walker and Andi Trindle of San Francisco's Second Wind Theater company, and the award-winning life-sized puppets of Big Nazo. Tickets, \$10-17, sliding scale. For tickets and info, call 826-5750. Public parking is available on 21st at Bartlett Street.

## Attempts on Her Life at 312 Connecticut Theater

foolsFURY theater presents the West Coast premier of Martin Crimp's *Attempts on Her Life*, August 8-September 1, at 312 Connecticut Theater, Connecticut at 18th Street. Written by renowned British playwright Martin Crimp (*The Country*, *The Treatment* (winner of the 1993 John Whitting Award), *Getting Attention*) *Attempts on Her Life* turns our definition of "play" on its head, presenting a series of darkly comic, irony-laden scenarios in which the identity of a mysterious woman, Annie (or Anya, or Anne), is repeatedly imagined, discussed, dissected, and possibly dismissed.

Directed by Ben Yalom, *Attempts on Her Life* is theater for those who think theater has no new ground to break – inviting the audience to engage as post-modern detectives, yet keeping them laughing, and cringing at their laughter, throughout. Find Annie in a Hollywood movie pitch. At an absurdist cocktail party. On the stage of a swinging jazz nightclub. Taken together, these brutal and hilarious scenarios present a rich, multi-layered collage, through which the audience must sift for a lasting grip on Anne's true identity. Show times, Thurs.-Sun., 8:00 p.m. Tickets, \$15-\$20, sliding scale; \$10 students/seniors/TBA members. Opening Gala, Saturday, August 10, Tickets \$24, which includes post-performance party. Special late night show, Saturday, August 31, at 10:00 p.m. Pay-What-You-Can Previews, August 8 and 9. Tickets can be purchased online at [ticketweb.com](http://ticketweb.com) or call 1-866-GOT-FURY to make a ticket reservation. For more info, go to [www.foolsfury.org](http://www.foolsfury.org).

## Smaller Premieres at Noh Space

1-80 Productions presents Malachy Walsh's latest play, *Smaller* at Noh Space, 2840 Mariposa Street, August 8-25. Directed by Gretchen Grant, this new work features Matt and Paul, two guys who've been working together in one office at an SF ad agency for the last year. One great partnership? Or is

it the end of the road for one of them? Which one will go? The talented one? Or the one who's been hanging on by a thread for the last year? Starring James Cutts (*The Illusion*, *Shakespeare on the Beach*) and Chris Pflueger (*Jupiter in July*, *The Lights*), *Smaller* takes a candid look at just how small life in a cubicle can get. Show times, Thurs.-Sat. at 8:00 p.m., Sun. at 7:00 p.m. Tickets, \$12-20, sliding scale; \$20 the last Fri., Sat., Sun. performances. For reservations and more info, call 705-0929.

## New Comedy for the Romantically Reclined at ODC Theater

Award-winning San Francisco sketch comedy group Killing My Lobster presents *Killing My Lobster Tongo Dell-Amore!* At the ODC Theater, 3153 17th Street (at Shotwell), August 2-18, at 8:00 p.m. This time out, the Lobsters focus their own particular brand of come-hither sketch comedy on the subject of romantic yearning. Whether it's a love that is longed for or long lost, or romance that is resplendent or simply wretched, count on KML to deliver delicious depictions of desire and what it means to have a secret lust in one's heart. Featuring a delicious mixture of eye-grabbing stage pictures, completely unique characters, intricate costumes designed by SF Opera costumers Christo Verdosci and Sally Thomas, and cinematic musical textures from local folk ensemble The People's Bizarre (composed by Dan Cantrell), *Killing My Lobster Tongo Dell-Amore* will give those with a flame in the heart plenty of laughs in the belly. Tickets, \$15 general, \$10 for students at the door or at [www.ticketweb.com](http://www.ticketweb.com). For reservations, call ODC Box Office at 863-9834. For more info, go to [www.killingmylobster.com](http://www.killingmylobster.com) or call 558-7721.

## Theatre of Yugen/ Noh Space Presents *Lifestyles of the Rich and Infamous*

Theatre of Yugen presents *Lifestyles of the Rich and Infamous* at Theatre of Yugen/Noh Space, 2840 Mariposa Street, on August 12 and 13, at 8:00 p.m. Are Native Americans rich? Will there be an Indian uprising? Does each Native person know everything about Thanksgiving? How about everything on each of the over 500 tribal nations? Can you say "tribal"? Can you say "Indian"? This production is an insight on how a few Native Ameri-

cans live a day in their life. It also focuses on the thoughts, traditions, pains, and humor that are a part of the growth in a Native individual, and is an expression of the daily obstacles crossed as a person who is misrepresented by others, as well as their own. Featuring Yaqui dancers Eduardo F. Madril and Marcos S. Madril, *Lifestyles of the Rich and Infamous* was inspired by the many conversations with people ranging from pre-school children to adults in higher education, and foreigners to family members. Tickets, \$10-\$15, sliding scale. For tickets, call the box office at 621-7978 or go to [www.theatreofyugen.org](http://www.theatreofyugen.org).

## HBO Documentary Film Series at Yerba Buena Center for the Arts

HBO and Film Arts Foundation presents *Frame by Frame*, an HBO Documentary Film Series at Yerba Buena Center for the Arts, 701 Mission (at 3rd Street), August 5-12, in the Screening Room. HBO presents the West Coast premiere of *Frame by Frame*, a documentary showcase following in the footsteps of a sister festival held every October in New York City. The series reflects HBO's ongoing commitment to the documentary genre by cultivating and nurturing the documentary film audience, as well as providing a theatrical venue for documentary films, and a showcase for emerging and independent filmmakers in the Bay Area. This year's partner, Film Arts Foundation, is a nonprofit organization providing a multitude of opportunities to independent filmmakers.

The 22 films in this year's festival cover a wide range of topics, including Kate Davis' *Southern Comfort*, winner of the 2001 Sundance Grand Jury Prize, Alexandra Pelosi's *Journeys With George*, Jon Albert's *Papa*, George and Abby Hartmann's *He's Having a Baby*, Sarah Kermochan's Academy Award winning documentary short *Trath* (with a special performance by Thoth!), a special screening of Rob Epstein's and Jeffrey Friedman's *The Celluloid Closet* and *The Vagina Monologues*, featuring Eve Ensler. Each night presents documentary enthusiasts and Bay Area filmmakers with an opportunity to "mingle with the makers" of the showcased documentaries and HBO production executives. Please visit the Film Arts Foundation's web site for a complete program and show times, [www.filmarts.org](http://www.filmarts.org). Tickets, \$5, proceeds benefit Film Arts Foundation.

## Metronome Ballroom Showcase at Fort Mason

On August 16 and 17, the Metronome Ballroom presents *Dancing After Dark: Everyday People Pursuing Their Passion for Dance* at Fort Mason's Cowell Theatre. The showcase features nearly 90 performers in a variety of styles including Argentine tango, salsa, cha-cha, waltz, ballet, jazz, Brazilian samba, foxtrot, and swing. The program spotlights 20 professionals, and 60 students who leave their day jobs to pursue their devotion to dancing at night. The showcases are designed to demonstrate that amateurs can reach exceptional technical and artistic levels. Dave Hackos, scientist by day and dancer by night, says, "The Metronome showcases take normal people and transforms them into spectacular dancing artists. Participating in a showcase allows you to meet people, overcome your fears of being on stage, amaze your family and friends, and experience the joys of sleep deprivation while you prepare intensely for the show." Included in the cast are circuit board designers, financial planners, mortgage brokers, health care professionals, computer programmers, and a vice president of MasterCard.

Bram Morris has succeeded founder Diane Jarmolow as the owner of the Metronome Ballroom, San Francisco's premiere place to dance. An experienced business owner and dancer, Morris says, "Owning a dance studio has been my lifelong dream." Dancing for more than 30 years, Morris is certified with the Golden State Dance Teachers Association, and has background in international folk dance, tap, jazz, ballet, hip-hop, West Coast swing, and ballroom dancing. The Metronome Ballroom is located at 1830 17th Street. For more info about dance classes or the August showcase, call 252-9000 or visit [www.metronomeballroom.com](http://www.metronomeballroom.com).



# Potrero Cookbook Provides Glimpse Into The Past

By Lester Zeidman

Another find from the Potrero Hill Archives brings us the Potrero M. E. Church Cook Book dated June 9, 1899. The Potrero Methodist Episcopal Church was located on Tennessee Street between Solano and Butte Streets. Actually, the streets were numbered 18th and 19th Streets by 1899 but that is another sad story. Rev. S. M. Woodward was the pastor and resided at 243 Texas Street. The small listing in the Crocker-Langley City Directory of 1899 announces that preaching begins at 11 a.m. and 7:30 p.m. on Sundays.

By correlating the Crocker-Langley directory with the names listed along with the recipes, The View was able to wring a few nuggets of history into a small glimpse of the Potrero Hill community of 1899.

The cookbook, billed as a "Collection of Tested Receipts," is not quite the exhaustive compilation of ingredient lists and cooking instructions that we are accustomed to today. This is a recipe for bread submitted by Mrs. Snedaker. It is titled "Bread":

Sift one and one half or two quarts of flour, one cup yeast. Warm water to mix until soft. Knead and let stand to raise, and then make into loaves and let raise again and bake.

That's it. . . "and bake" is what it says. That means stick it in the oven and hope for the best. But typically the crafty cooks of 1899 were quite at home in the kitchen. Stoves were stoked in the morning and fed wood throughout the day. There were two settings: getting hot and getting cold, you just figured out the rest.

Johanna Nyhuis' recipe for Irving Scott Cake came with the instructions to "bake till it shrinks from the pan," which even the most inexperienced of cooks would understand to

mean DONE! Johanna's name is one of the very few names not preceded by an indication of marital status. Conceivably she might have been married to Herman Nyhuis of 802 Pennsylvania Street or Nicholas J. Nyhuis of 512 Connecticut Street, both laborers at the Western Sugar Refinery, and the only two people named Nyhuis in the city directory. My guess is that Nicholas was the lucky fellow, living just a stone's throw from many of the other contributors to the cookbook.

It seems that many recipes submitted came from a number of residents in the 500 block of Connecticut Street. Mrs. T. C. Lilienthal, of 507 Connecticut Street, submitted three desert recipes as well as "a very fine liniment for rheumatism." Mrs. C. I. Swanson's recipe for oyster fritters (fried in lard) was probably the death of husband Charles who lived at 540 Connecticut. Miss Ethel Williams was a saleslady and recently living on Turk Street, had a career change, moved to 521 Connecticut and was now/then a "teacher of piano."

Mrs. F. Blanding had recipes for tartar sauce and a ham sandwich seasoned with cayenne pepper and Mrs. Briggs provided instructions on preparing eggplant. Both had husbands (Forest and Charles, respectively) who worked at the Union Iron Works at the foot of Twentieth Street. Those must have been some wild lunches down at the old Iron Works.

If you would like to see the Potrero M. E. Church Cook Book, a copy can be found at the Potrero Library, home of the Potrero Hill Archives. And while you are in the area, stroll up Connecticut Street and see examples of some of the finest examples of San Francisco Victorian homes, just watch out for those ham sandwiches.

**PINK OIL & SUPPLY CO.,**  
120 Mississippi St.,  
Potrero, S. F.  
**GEORGE SYMON,**  
Agent.

**H. LOTZIN**  
Manufacturer and  
Dealer in Fine  
**BOOTS and SHOES**  
REPAIRING  
NEATLY DONE  
1247 Kentucky St., Potrero

HENRY RANCKE  
**RANCKE BROS.**  
TEA and WINE MERCHANTS. Dealers in FANCY  
GROCERIES. FEED of All Kinds.  
1532 Kentucky St.  
POTRERO  
TELEPHONE, JESSIE 1953

**R. R. McNUTT, D.D.S., SURGEON DENTIST**  
19TH AND KENTUCKY STREETS.  
Hours: 10 to 12 A. M. and 1:30 to 4 P. M. - - - POTRERO

**J. CICERONI**  
FRUIT AND VEGETABLES  
delivered every day.  
Residence, 1204 19th St.  
POTRERO.

**Potrero Boarding and  
Livery Stable** e e e e  
1050 Kentucky St.  
Carriages and Buggies to let.  
**O. KNOBLOCK, Prop.**  
.. Expressing and Hauling done ..

**Southern Heights Market**  
THOS. E. STRAHAN  
-Dealer in-  
BEEF, MUTTON, PORK,  
VEAL, CORN BEEF, ETC.  
1503 20th St., Potrero

**J. MILTON HOWE**  
**PHOTOGRAPHING**  
Developing  
and Printing  
Kodaks a Specialty  
San Francisco, . . Cal

WILLIAM RANCKE  
**RANCKE BROS.**  
TEA and WINE MERCHANTS. Dealers in FANCY  
GROCERIES. FEED of All Kinds.  
1532 Kentucky St.  
POTRERO

**R. R. McNUTT, D.D.S., SURGEON DENTIST**  
19TH AND KENTUCKY STREETS.  
Hours: 10 to 12 A. M. and 1:30 to 4 P. M. - - - POTRERO

**F. MARGER**  
Baker and . . .  
. . . Confectioner  
1226 RAILROAD AVE.  
S. San Francisco

You can save money by  
going to : : :  
**C. B. PERKINS,**  
1033 Market Street, bet. 6th and 7th  
FOR YOUR  
Gents Furnishing Goods.  
San Francisco, Cal.

A page of advertisements from *The Potrero M.E. Church Cook Book*, published in 1899.

## YOU ARE CORDIALLY INVITED TO ATTEND A PRESENTATION AND COMMUNITY MEETING

FOR THE PROPOSED  
**RESIDENTIAL DEVELOPMENT PROJECT**  
**At the Former S & C Ford Site**  
450 Rhode Island  
170 Town Homes and Flats  
Neighborhood-Serving Retail AND Grocery Store

Please Come to Review and Comment on the Latest Design

MARK YOUR CALENDAR – TELL YOUR NEIGHBORS  
**THURSDAY, SEPTEMBER 5<sup>TH</sup> - AT 7:00PM**

MEETING LOCATION  
California College of Arts and Crafts  
1111 8<sup>th</sup> Street  
(Refreshments will be served)

A.F. Evans Development, Inc.  
QUESTIONS??? Please Contact: Dave Latina - dlatina@afevans.com 415-591-2203



# The Cat's Ear for Music

By Ida M. Mellen

The cat loves, hates, or is indifferent to music. Some cats favor the piano, some the organ, others prefer the harp or the violin; and many love to be sung to sleep and indicate a desire for more if the singing ceases. Jenny Lind's name might never have been known except that her pet cat loved music and the nine-year-old girl sang to it in a window, thereby attracting the attention of a passer-by who happened to recognize her musical gift. Her education for twenty years at the expense of the Swedish Government followed.

We have no record of the cat's response to the accordion, an instrument that which one cat lover believes most nearly harmonizes with its own musical tones. We can imagine that the soft Hindu flute would appeal to cats, and no doubt their oriental ears are better adapted than ours to catch its subtle intricacies. Since it is only during relatively recent centuries that they have heard occidental music, perhaps all cats have not yet become accustomed to it.

With a radio in the house the suffering of music-hating cats must be intense. The music lovers, however, approach the radio when there is music, even lying upon it as if they could not be too close to the source of their pleasure. . . .

Deaf people enjoy musical vibrations when they cannot hear melodies, and deaf cats also enjoy the vibrations caused by piano and violin playing. Though an occasional cat favors the sound of whistling and can even be summoned by a whistle, many cats, like many people, are keenly disturbed by it. If a cat's ear is sensitive it will exhibit restlessness and inability to sleep while obnoxious whistling is in progress and may attempt to stop it. There are many instances in which cats have put their paws against the lips of a whistler.

approached and listened intently.

In the home of Mr. And Mrs. J.L. Cilley of Hickory, North Carolina, their young daughter sits at the piano of an evening to practise her lessons and entertain her parents with pieces she has learned. Mauja, a long-haired blue cat, remains unconcerned until the child begins to play a certain selection of Bach's, then, looking bored, invariably goes to the piano and sits on the bench beside her until the selection is finished, after which she leaves and turns an indifferent ear to the remainder of the program.

Of course the cat hates Bach, otherwise she would look pleased. Were the girl to sing Bach, the animal would no doubt close her mouth with her paw, but she does not know how to stop the piano. We learn that the selection to which the cat objects is the Two-Part Invention Number 13. This is a smooth, simple exercise, but one in which even the dull human ear may detect a faint resemblance to that unmelodious rising and falling crescendo typical of caterwauling, that it takes a cat to call one's attention to it. She disapproves of it because cats have a natural prejudice against imitations. We have not ascertained whether Bach disliked cats, but perhaps this would make little difference, for cats may enjoy Meyerbeer, who hated felines, or even Brahms, who, according to Wagner, was viciously cruel to them. . . .

Since the ear of the cat is so analytical it is not surprising that some musicians have credited their successes to the criticisms of an attentive feline. It is certain that when cats are sensitive to music they cannot endure poor singing or shrill notes, and professional singers, as well as amateurs, practicing in the home, have been interrupted when they struck a harsh note by having a protesting paw placed against their mouths. This



Renowned interpreter of Bach Wanda Landowska at the harpsichord in a 1944 photograph by Philippe Halsman. It is not known what Landowska was playing at the time, but perhaps it was not the Two Part Invention Number 13 as the cat does not appear to be in distress.

Photo ©Philippe Halsman

riedly for the cellar." She says the c has not been used on him in months.

Some cats like to twang the strings of a guitar and almost all cats enjoy walking on the keys of a piano. A kitten that developed a habit of sleeping on top of the piano fell onto the keys one day and was so delighted with the sounds produced that he spent much time then and thereafter walking up and down the keyboard. It is well known that the *Cat's Fugue* by the younger Scarlatti interprets in part the sounds made by a cat walking up the keyboard of a piano and that Chopin's *Valse Brillante* was inspired by the notes struck by his cat when padding over the keys.

Cats amuse themselves by ringing bells (accomplished by the pulling of a rope or

pushing of a button) and they like to walk on the clicking keys of a typewriter. The rhythmic ticking of a clock is pleasing to them, and some enjoy stopping and starting a hall clock by striking the pendulum. No doubt the motion of the pendulum in this case is as fascinating to the eye as is the tick to the ear.

The cat's own ability to "sing" is treated in the foregoing chapter.

From *The Science and the Mystery of the Cat: Its Evolutionary Status, Antiquity as a Pet, Body, Brain, Behavior, So-called "Occult Powers," and its Effect on People* by Ida M. Mellen, Copyright 1940, Charles Scribner's Sons, New York.



Some cats hate almost every form of human music, others are not only fond of instrumental or vocal music, but show a partiality for certain tunes and a disapproval of others.

Mrs. W. Chance relates an amusing case in which the master of the house drove one of their cats literally to distraction by whistling a tune which was greatly disliked (the tune, apparently, and not the whistle, was the object of the cat's aversion), and "when she could no longer stand the excruciating noise, she suddenly ran up him like a squirrel up a pine tree and delicately bit his nose." (*A Book of Cats*, 1898)

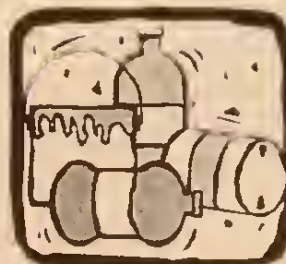
Miss Lucretia Wilson of New York City owned a cat named Jack who hated radio music and removed himself as far as possible from it — unless there were crooning, in which case he

action is commonly misinterpreted as a desire to get at the sound.

Cats are affected also by noises of different degrees of intensity, and greatly appreciate being directed to some secluded spot during Fourth of July celebrations.

A cat's fine recognition of tone is illustrated by the fact that it can be taught to come into a room to be fed when a certain note is sounded and will remain where it is when another note is struck. Miss Lucy G. Wolfe of Scranton, Pennsylvania, tells us that the method of disciplining Spunky, her smoke Persian, is for one of the family to step to the piano and strike the first c below middle c. This is all that is needed. "If he is doing something he shouldn't, he stops and leaves hur-

## FREE HOUSEHOLD HAZARDOUS WASTE PICK-UP SERVICES



San Francisco's Environment Department wants to make it easy and affordable for you to get rid of old paint, used oil, pesticides, and other types of hazardous materials you might have around your home. We've got several options — and most of them are free!

- Free pick-up of used motor oil, oil filters, and latex paint for all San Francisco residents. There's a small fee for home pick-up of other hazardous waste items such as oil-based paints, household cleaners, and pesticides
- Free pick-up for senior citizens and disabled San Franciscans: all types of hazardous waste can be picked up at your home for free!

**TO SCHEDULE A PICK-UP  
CALL 1-800-449-PKUP.**

7 5 8 7

Free drop-off of household hazardous waste at the City's special collection facility at Sanitary Fill Company off Tunnel Avenue. Open 8 a.m. to 4 p.m. every Thursday, Friday and Saturday. Proof of San Francisco residency is required. Call 415-554-4333 for directions and restrictions.

For more information on these programs, call SF Environment at 415-355-3700 or visit us on the web at [www.sfenvironment.com](http://www.sfenvironment.com).



SFEnvironment

Department of the Environment  
City and County of San Francisco

### MUNI Tix at Nabe

MUNI tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays during office hours, 10 am-4 pm

Senior MUNI: \$8.00  
Youth MUNI: \$8.00

For more information, call  
826-8080

### Yoel's Hauling

- Yard & Garage Clean-Up
- Dump Runs
- Honest & Very Responsible

(415) 282-2023  
Pager: 202-6572



# Healthy Water Tips from Israel

Imagine flocking to your local super-market and fighting with local residents over bottled mineral water because your tap water has been declared undrinkable. Or watching fruit withering on the vine because farmers are faced with restrictions on watering crops. Or watching your once lush, green lawn dry out because of a ban on watering. Or taking two-minute showers. Or limiting the amount of water you use for washing dishes and laundry.

We use water for drinking and personal hygiene but also for watering plants, washing dishes, and irrigating crops. The list is endless.

For most Americans it is difficult to imagine how devastating a water shortage can be largely because of the free availability of water. But as parts of the U.S. face severe and unprecedented drought conditions, it is important to begin to develop habits that preserve our water supply. Most habits are easy to change, such as washing dishes in a half-full sink instead of with running water.

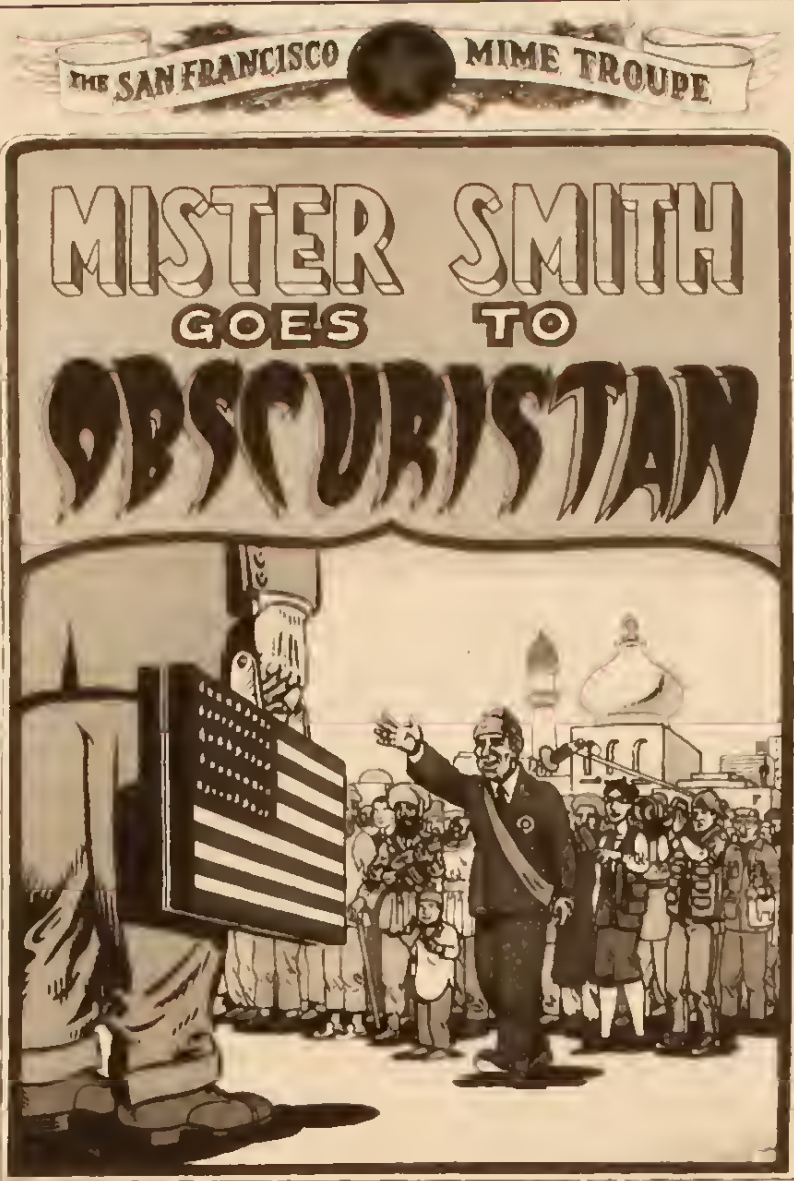
Jewish National Fund, known for its work developing water resources in Israel, such as dams and reservoirs, and its partner, the International Arid Lands Consortium, a world class research institution specializing in water management and water resources, are united in finding solutions to water shortages around the world. Together, through the combined resources of four countries and over 12 universities and government agencies, they have developed a list of tips to help you Do Your Part to Be Water Smart!

### Saving Water in Your Home

- Take a quick shower rather than a bath and save an average of 20 gallons of water.

- Clean vegetables in a sink or pan partially filled with water rather than running water from the tap.
- Re-use the water that vegetables are washed in for watering houseplants or for cleaning.
- If you wash dishes by hand, rinse them in a sink partially filled with clean water instead of under running water.
- Instead of waiting for tap water to get cold enough for drinking, keep a bottle of water in the refrigerator.
- Whenever possible, compost food scraps or dispose of them in the garbage rather than using the garbage disposal which requires a high level of water for operation.
- A full dishwasher is more water efficient than washing the same load by hand.
- Only run your dishwasher when it is full to make the best use of water, energy and detergent.
- Cut down on the amount of rinsing you do before loading the dishwasher. Most modern dishwashers do an excellent job of cleaning dishes, pots and pans.
- Wait until you have a full load of laundry before running the machine to save both water and energy. If you can't wait for a full load, use the right water level to match the size of the load.
- When washing clothes by hand, the water should not be left running. Fill a laundry tub with water, and re-use wash and rinse water as much as possible.
- Turn off the bathroom faucet while brushing teeth or shaving.
- Take short showers rather than long showers or baths, and turn the water off while soaping.
- Don't use the toilet as a trash can. Toilets should be used only to carry away sanitary waste.

The International Arid Lands Consortium (IALC) and Jewish National Fund (JNF).



The San Francisco Mime Troupe production of *Mr. Smith Goes to Obscuristan* continues through the summer. When the President-For-Life of the tiny country of Obscuristan announces first time ever elections, the US President sends 9-11 hero Jeff Smith to convince the world he puts democracy before profits. Then oil is discovered! Don't miss this production playing outdoors on August 18 at Washington Square Park and September 1 & 2 at Dolores Park. All shows begin at 1:30 pm and remain free to the public.



## Free home energy audits

Trained energy specialists from the neighborhood will show you how to reduce energy use in your home and save money.

### Plus, members get these great benefits:

- energy savings kit with compact fluorescent light bulbs;
- free or low-cost energy efficient appliances, such as refrigerators and heating systems; and
- in-depth advice on energy rebates, solar energy, and other environmental programs.

Membership is just \$20 (\$5 low-income).

Join now!

P: 415 550 7155 1307 EVANS AVENUE, SF 94124  
F: 415 550 9155 INFO@SFPOWER.ORG

# TEXTILE CLASSES

CITY COLLEGE OF SAN FRANCISCO

JOHN ADAMS CAMPUS  
1860 Hayes at Masonic  
San Francisco, CA 94117

FALL 2002

AUGUST 19 - DECEMBER 22

ROOM 64 or GYM ANNEX

Weaving 1*	Fri 12-4	Peggy Osterkamp
Weaving 2*	Fri 12-4	Peggy Osterkamp
Expanded Woven Design	Wed 9-1	Janice Sullivan
Art Weaving	Wed 9-1	Janice Sullivan
Tapestry (includes rug techniques)	Wed 1-5	Janice Sullivan
Quiltmaking	Tue 6-9	Patricia Bruvry
Quiltmaking	Sat 9-12	Patricia Bruvry

\*2 units credit, other classes are non-credit

To pre-register call faculty for application form & procedure. You can add a class at John Adams at the first meeting if space is available.

For Class Details Call Faculty

Patricia Bruvry	415-453-0542
Peggy Osterkamp	415-925-8666
Janice Sullivan	415-431-6835



GRAF ZEPPELIN VISITS SAN FRANCISCO



PHAT

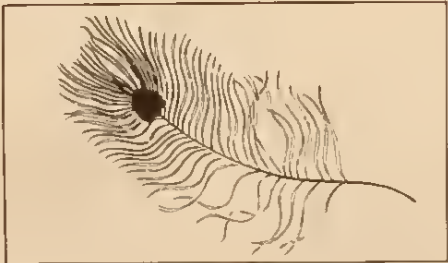
It was an amazing sight to behold. A great flying zeppelin in the gloomy sky above San Francisco. In the days before the constant drone of jet engines, this strange apparition compelled people outside to see this strange craft hovering in the wind. This crude photo was taken on August 25, 1929 from the house at 300 Pennsylvania Street. There is not much else to report here other than it was a foggy day and my, what an interesting cornice you have. But this photo will last forever, to be studied carefully by future generations perusing the Potrero Hill Archives and the contribution from the Iaconi family collection.



**FAR WEST RESTORATIONS**

Carpentry / Painting  
Plumbing / Electrical  
Masonry / Tile  
Roof repairs / Tree cutting

**Jim Kennedy • (415) 661-3724**  
State Lic #751689





**BLOOM PAINTING**

*Clifford A. Bloom*  
Painter

(415) 584-1152 • Cell (415) 857-4-65  
434 DARTMOUTH ST. S.F. CA 94114  
License No. 46764

**San Francisco Auto Repair Center**  
(415) 285-8588

**OPEN 7 DAYS A WEEK**  
**SMOG CHECK AVAILABLE 7 DAYS**

FOREIGN AND DOMESTIC AUTO REPAIRS  
OFFICIAL CALIFORNIA SMOG STATION  
12 MONTH WARRANTY ON ALL REPAIRS

- ♦ Free Shuttle Service to & from BART, Downtown & Nearby Neighborhoods ♦ Basic Auto Repair Classes ♦ "Do-it-Yourself" Membership Available ♦ Men & Women Mechanics
- ♦ Dependable, Guaranteed Work—Honest Prices

- Used Car Prepurchase Diagnostic Inspection Service
- Emission Systems/Smog Test Failure Diagnosis & Repair
- Tune Up/Lube Service/Regular Maintenance
- Cooling Systems • Radiators • Overheating
- Timing Belts • Brakes • Clutches • General Repairs
- Air Conditioning/Heaters
- Electrical Problems/Rewiring/Short Circuits
- Windows/Doors/Vandalism Repairs • Four-Wheel Drive Service
- Struts/Shocks/Suspension/Steering • CV Joint & Axle Service
- Check Engine Light • Computer Diagnostics • Driveability Problems
- Engine & Transmission Rebuilding & Replacement

since 1978

**(415) 285-8588**

611 FLORIDA STREET (Near 18th St.) • S.F., CA 94110  
BETWEEN HARRISON & BRYANT STREETS

ALL MAJOR CREDIT CARDS & ATM ACCEPTED





**\$10 Off**  
**Smog Inspection**



**Free Brake & Safety Inspection**  
(\$46 value)



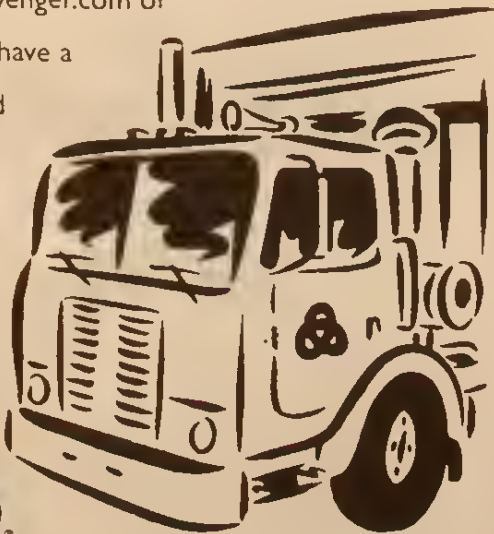
**\$10 Off**  
**Oil Change**


**1 RECYCLE**  
**2 COMPOST**  
**3 TRASH**

**You may qualify for a Lifeline Garbage Rate.**


Lifeline Garbage Rates are discounted garbage rates available to low income households.

For more information on Lifeline Rates, qualification criteria or to get an application please visit our web site at [www.SunsetScavenger.com](http://www.SunsetScavenger.com) or call us at 330-1300 to have a Lifeline Rate Guide and application mailed to you.





**SF Environment**  
Department of the Environment  
City & County of San Francisco  
[www.sfenvironment.com](http://www.sfenvironment.com)



**SUNSET SCAVENGER COMPANY**  
GOLDEN GATE DISPOSAL  
& RECYCLING COMPANY  
Harvest Waste Systems, Inc.  
(Proud to be a San Francisco Company)



www.somarts.org

# SOMARTS

CULTURAL CENTER  
934 BRANNAN

TAI-CHI  
sifu John Wong  
saturdays

KARATE  
Sensei Sam Ahtye

ONGOING CLASSES FOR YOUTH & ADULTS

CUBAN DANCE  
taught by Roberto Borrell  
musical director of  
orquesta la moderna tradicion

COMPUTER CLASSES  
basic computer class for artists working with photoshop and illustrator  
scan art work using your images Wed. 5pm-8pm by appointment

FIGURE DRAWING  
an ongoing figure drawing class for the past 15 years taught by  
Johanna Poethig.....saturdays 10am to 1pm \$5 per session

MASK MAKING  
master maskmaker Mark Knege teaches mask making every  
Saturday from 1 to 4pm all ages welcome

PRINTMAKING  
explore the techniques of fine art, intaglio, printmaking

SAN FRANCISCO, CA 94103  
for information call (415)552-2131 ex 4

What if...

# ... The Marx Bros. Had Done A Night at The Potrero View?

By Chuck Elkind

Cinema buffs laughingly remember Marx Brothers films like *A Night at the Opera* and *A Day at the Races*.

So, one might wonder if they could have done *A Night at The Potrero View*, making light of the scene each month at this newspaper's office when the mostly geriatric volunteer production crew copes with converting sheaves of paper into an issue. This entails writing, editing, and typing stories, coming up with snappy heads and captions for photos, proofreading, and pasting it all up, together with ads, on large layout sheets.

The cheerful corps of workers have known each other, *The View*, and the Potrero Hill scene for years. They do the tasks despite creaking limbs, less-than-perfect eyesight, and undependable ears, which does not help

matters and results at times in bizarre dialogue:

"Where's my blue pencil?"

"You want a blue reptile???"

The editor roves the room throughout the evening like a benevolent Captain Bligh on the HMS Bounty — on the lookout for overages of angst, pique, or heartburn amongst the staff. After three or four hours, as many as 24 pages are pregnant with print and ready for delivery to the printer — at which point the group celebrates "putting the paper to bed" with a round of non-spicy pizza, decaffeinated coffee, and perhaps a double dose of Geritol.

*Chuck Elkind, no spring chicken himself, is a former journalist who offers his services to The View when he makes occasional treks from his Manhattan Beach home to the Bay Area.*

## Property Tax Credit Help Available for Homeowners and Renters

Trained volunteers are in a neighborhood near you to provide free help with answering questions and completing claim forms for the state's Homeowner and Renter Assistance (HRS) program, according to the Franchise Tax Board (FTB).

The volunteer assistance program will provide free claims help now through October 15. Budget constraints will prevent staff at FTB field offices from filling out claim forms so the FTB is relying on the state's network of volunteers more than ever this year. To locate the nearest volunteer site, visit FTB's website at [www.ftb.ca.gov](http://www.ftb.ca.gov), or call FTB at (800) 338-0505, your local Senior Citizens Information and Referral Service, or your state legislator's office.

The Homeowner and Renter Assistance Program provides a once-a-year payment from the state to qualified homeowners and renters based on property taxes directly paid by homeowners and indirectly paid by renters. For the 2002 claim year, qualified homeowners can receive a payment of up to \$472.60, while renters can get up to \$347.50. The FTB mailed booklets in mid-June to prior claimants. People new to the program can get the forms and instructions from the FTB's website or by calling the FTB.

In addition to having paid property taxes on your home or paying at least \$50 in rent during 2001, eligible claimants must have had a household income of \$37,119 or less, or gross income of \$67,490 or less, and have been at least 62 years of age or blind or disabled, regardless of age, on December 31, 2001.

The FTB encourages qualified claimants to file by October 15. Claimants may file their 2002 claim as late as June 30, 2003, but it will take a lot longer to get a check after October 15. After October, the FTB gets busy with income tax filing.

Last year this program attracted nearly 750,000 people and paid out more than \$180 million in payments.



**Bay Area**  
**AUTO SPA**

**"Portrero Hill's exclusive Collision Repair & Paint Center"**  
**We are located in your neighborhood at the corner of 17th & Vermont Streets.**  
**Just look for the palm trees."**

**WE SPECIALIZE IN ...**

- COLLISION RECONSTRUCTION
- EXPERT COLOR MATCHING
- FRAME REPAIR & ALLIGNMENT
- ALL MAKES & MODELS
- AUTOBODY & PAINT CENTER
- I-CAR TRAINED & CERTIFIED TECHNICIANS
- ALL INSURANCE CLAIMS WELCOME
- CASH DISCOUNTS AVAILABLE
- MEMBER-BETTER BUSINESS BUREAU

**415-252-7790**  
Hours: Mon-Fri 8am-5:30pm VISA/MC

**375 Vermont St. (at the corner of 17th St.)**

**50-75% OFF! Outdoor Furniture**

- benches
- lounge chairs
- tables
- chairs

**SALE!!!**



**HOUSE OF red.**  
live where you know you are

[houseofredsf.com](http://houseofredsf.com)  
495 carolina st.  
mon-sat 10-6pm  
415.621.7333

**LOOKING FOR CABINETS?**

We make only European stlye frameless cabinets with the quality you want for the price you want to pay.

- Traditional wood, melamine, or plastic laminate fronts in our selected cabinet configurations. Visit our showroom
- All cabinets are locally manufactured and made to size
- Melamine plastic interiors and quality German hardware

**QUALITY – PRICE – RELIABILITY**

**CITY CABINETMAKERS**  
1351 UNDERWOOD AVE.  
822 – 6161



# A Hit in Manhattan Precedes New Season for Thick Theatre

With a small cast of San Franciscans, Tony Kelly (director of the Hill's Thick Description Theatre) travelled to Manhattan this past June to present "The Seven," an original hip-hop musical entered in the Third Annual New York Hip-Hop Theatre Festival.

The musical, by Will Power, received a strong, positive review by Martin Denton of The New York Theatre Experience, Inc. who said "the classical story of Oedipus' two sons who go to war over their kingdom is told here most faithfully. The characters move and talk with the contemporary cadences of hip-hop, but what they say, and what their story means, are the eternal human truths first uttered thousands of years ago."

"Appropriately," Denton continues, "just seven performers comprise the entire company, all of them outstanding (and one of them Venus Opal Reese, even better

than that). "The Seven" played only two performances at the Hip-Hop Theatre Festival this summer. But we need shows like this one to help us redefine what theatre can be and connect it to a younger audience."

"With that strong example of theatre, the Thick Description has plans for another season of important theatre pieces, including "Dreamlandia" written and directed by Octavio Solis; "Ugly in Nor-Walk" directed by Karen Amano; "The Shattered Romance of Deliria Hughes" by Neena Beber; "Stravinsky Sound Machine," a new chamber opera by David Yezzi and Tony Kelly who says, "a dynamic showcase of one of Shakespeare's most athletic plays, built for three very sweaty actors".

For more information call 401-8081. The theatre is located at 1695--18th Street on Potrero Hill.



## Michael-GARY & CO.

HAIR design for MEN AND WOMEN

1701 20th STREET SAN FRANCISCO 641-1183

### Take A Walk On The Wild Side

Join the Adopt-A-Manatee Program



You can help endangered manatees:

**Save the Manatee Club**  
500 N. MAITLAND AVE. • MAITLAND, FL 32751  
**1-800-432-JOIN (5646)**  
[www.savethemanatee.org](http://www.savethemanatee.org)

SNC receives 100% of each charitable contribution. SC-03390. Photo © Kim Walker Stanberry

Great Food  
Affordable Prices

## KLEIN'S

### Delicatessen & Catering

501 Connecticut St. (@ 20th), San Francisco, CA 94107

Discover a Potrero Hill Tradition • Let Us Fax You Our Menu

Gourmet Sandwiches • Party Trays • Homemade Salads  
Hors D' Oeuvres • Box Lunches

Phone Orders **821-9149** • Fax Orders **821-0518**  
[www.kleinsdeli.citysearch.com](http://www.kleinsdeli.citysearch.com)  
**OPEN 7 DAYS**

2092 3rd street @ 18th San Francisco CA 94107  
415.861.8285

## moshi moshi

sushi and grill  
15 years on Potrero Hill

### new kids menu

kids entree, drink and ice cream for 5 bucks

orders to-go  
garden patio for private parties

lunch: monday - friday 11:30am - 3:00pm  
dinner: monday - thursday 5:00pm - 9:30pm  
friday - saturday 5:00pm - 10:00pm

# TIRE SALE

## HANKOOK

### SUPER VALUE RADIALS



**835**  
• P Metric, 75 and 80 Series.  
• A smooth riding, all season tire with a great warranty

**UNBEATABLE PRICE!**

P155/80R13  
**\$34.95**  
whitewall

**60,000 MILE LIMITED WARRANTY!**

**GREAT PERFORMANCE!**

- \* Road Hazard Warranty
- \* Free Replacement Limited Warranty
- \* 320 BC Rated
- \* FREE TIRE ROTATION

## Leo's Tire & Brake

2230 3rd. Street, San Francisco  
Hours: M-F 8-6  
Phone: **861-4300**

- \* ALIGNMENTS
- \* BALANCING
- \* TIRE CHAINS
- \* WHEELS

### Quality Recycled Building Materials & Architectural Salvage

#### Free pick-up

of your reuseable building materials, hardware, fixtures

Call 285-7814

Remember, donations are tax deductible.

#### BUILDING RESOURCES

701 Amador at 3rd St. and Cargo between Evans & Chavez/Army

Open everyday  
9am - 4:30pm  
phone: 285-7814




## BUILDING RE SOURCES



# THE SMART ALTERNATIVE.®

- Reliable, clean vehicles
- Low rates- Daily, weekly, monthly
- Locally owned & Family Operated
- Open 7 days a week



## RENT A WRECK®

**(415) 282-6293**  
**2955 3rd street**  
Between Cesar Chavez  
and 25th street

Free pick up in  
**Potrero Hill!**

# VOICE TRAINING

Always wish you could sing?  
Told you couldn't carry a tune?  
I can also help you overcome pitch  
problems and help strengthen  
your rhythmic skills and thus  
your overall confidence.

**WILLIAM NEELY**  
**115-821-1697**

- Masters in Vocal Performance and Pedagogy
- 20 years experience in the Bay Area
- Napa Valley College Faculty
- Studio on Potrero Hill

ADAM ART WORK  
INTERIOR DECORATING

# PAINTING


COMMERCIAL/RESIDENTIAL

Quality Quickly

Cell: (415) 577-6168  
Tel: (415) 586-1854



# AMERICAN COLLEGE OF TRADITIONAL CHINESE MEDICINE



Maintain your health with acupuncture and Chinese herbs.

450 Connecticut Street  
San Francisco, CA  
282-7600 - College  
282-9603 - Clinic

ACTCM's COMMUNITY CLINIC specializes in treating the following conditions:

- upper respiratory—common cold, cough, asthma, flu
- uro-genital—gynecological, infertility, urinary dysfunction
- gastro-intestinal—diarrhea, constipation, ulcer, gall-stones
- cardio-vascular—stress, hyper-tension, insomnia
- addiction—smoking, drugs, weight
- immune deficiency—chronic fatigue, lupus, HIV
- musculo-skeletal • pain • migraines
- health maintenance

THE COLLEGE offers educational training leading to a Master of Science Degree in Traditional Chinese Medicine.

- Call 415-282-7600 to receive a college catalog or to speak with an admissions counselor.

Bring in this ad for an initial complimentary acupuncture consultation and treatment.

- \$15 disposable needle fee.
- Call the clinic at 415-282-9603 to make an appointment.

*"I back the family insurance I sell with good neighbor service. Call me."*



*"See me for Car, Home, Life, and Health Insurance"*



Like a good neighbor  
State Farm is there

**LINDA K. WILLIAMS**  
**1536 20th STREET**  
**648-1155**

State Farm Insurance Companies • Home Offices, Bloomington, Illinois  
E-mail address: linda.williams.cgta@statefarm.com

When you're dealing with the fluctuations of today's real estate market, you need an agent with a proven track record - that agent is Angela Rubin. Angela will represent you with honesty and integrity, and will give you unsurpassed service. Although real estate info is just a click away these days, it takes the personal experience of a market leader to achieve optimum results. Angela emphasizes personalized service. She is supportive, articulate, and business minded. Call Angela today - your real estate authority for Potrero Hill.



Angela Rubin

PACIFIC UNION

RESIDENTIAL BROKERAGE  
415.447.6200 x210  
1700 California Street  
San Francisco, CA 94109  
arubin@pacunion.com

ASK  
ANGELA  
TO HELP YOU  
REALIZE YOUR  
REAL ESTATE GOALS.

22 years of experience  
helping buyers and  
sellers of homes.





# Goat Hill

Sourdough  
**Pizza**

on  
Potrero Hill



live music  
Thu-Fri-Sat

Monday Nights  
All-You-Can-Eat

daily lunch  
specials

Penne Putanesca  
Caesar Salad  
Marinated Grilled Chicken  
Sandwich  
and many more!

open 7 days  
11:30am-10:30pm

(415) 641-1440

300 Connecticut @ 18th Street

## DECLINATION SOLAR

GET OFF THE GRID  
WITH SOLAR POWER

State  
& Federal  
Incentives

Complete  
Systems  
From \$5000

Cash Rebate  
Equal to  
\$4.50 a Watt

info@declinationsolar.com  
www.declinationsolar.com  
415.387.7196

## DR. VIDEO

Potrero Hill's Video Store  
Since 1985

VHS • DVD • GAMES

Over 12,000 video titles

We're so much better,  
in so many ways!

Come on in and see for yourself  
Or call to reserve a video today

1521 18th Street

(near Connecticut)

826-2900

www.drvid.com



Since 1973

## SYNERGY SCHOOL

Grades K-8

Small Classes

Challenging Academics

Multi-Cultural

Innovative Programs

Extended Care

**415-567-6177**

www.synergy.pvt.k12.ca.us

1387 Valencia St. at 25th

Please Patronize Our Advertisers



1318 18th St San Francisco 861-9467

## Potrero Hill & Mary Lace. Rock Solid.

The Hill's Real Estate Specialist Since 1982.

- Lives on Potrero Hill and Loves It
- Knows and Cares about Your Community
- Knowledge, Experience, Reputation
- Ask your Neighbors about Mary Lace



MARY LACE  
415.229.1357

saleslace@aol.com  
marylace.com



### 862-866 Kansas Street.

This detached three unit building is situated on a double wide lot and surrounded by wonderful greenery. Two spacious three-bedroom/two full-bath flats with remodeled kitchen and baths, hardwood

floors, great light and access to the deck and garden. There is a charming junior one-bedroom, a laundry room and one car garage. A great opportunity to own this fabulous building on Potrero Hill! Offered at \$1,200,000.





# FORD

## REAL ESTATE

www.FordRealEstate.com



**1127-29 Wisconsin**  
**\$684,000**

Renovated 2 Units  
Bay Views  
One Car Parking  
Basement storage  
Historic Facade

**1127 Wisconsin - Upper Unit - \$435,000**

Two level with Tall ceilings & Views  
Hardwood Floors

Huge Master suite & In-unit Laundry

**1129 Wisconsin - Lower Unit - \$249,000**

All new systems and appliances. Great light  
Private Washer Dryer & Basement Storage

**700 Illinois #107**  
**SOLD!**

Sunny View Loft in  
Dog Patch Area  
Sold for \$475,000



### WE GET RESULTS!



**597 Arkansas**  
**\$995,000**

Prime Location,  
Large Beautifully  
Remodeled  
3 BR 2 BA + Den  
Pano Bay View

**BUYER'S & SELLER'S BROKERAGE • NOTARY PUBLIC • TENANT PLACEMENT SERVICES**

**1542 20th Street • San Francisco • California 94107 • 415.824.7200**

## #1 AGENT ON POTRERO HILL!



**Top  
Producer  
Since  
1997**



### SUSAN OLK, CRS

Senior Marketing Consultant

- **Top Producer at Zephyr for 2000**
- **One of the Industry's Top 4% Performers**
- **Someone You Can Trust**
- **Over 300 Sales in 25 of Years Experience**



**502 Wisconsin St.**  
**@ 19th Street**

2 bedroom, 2 bath condo, with panoramic views from  
the living/dining room and deck, in the Potrero Hill  
Victoria Mews complex. Remodeled kitchen, new  
carpet, large closets, storage area, 1 car parking.

**List with an agent who can  
get you the best price!**

**ZEPHYR** 4200 17th Street, San Francisco, CA 94114 • vm (415) 552.0129 x155 • fax (415) 552.9912 • email SusanCRS@aol.com  
See it on Virtual Tour !!! • Visit Susan's web page at [www.zephyr-re.com/SusanOlk](http://www.zephyr-re.com/SusanOlk)





**Linda Clark**

POTRERO HILL SPECIALIST  
SINCE 1980

RESIDENT OF POTRERO HILL  
SINCE 1970

*Join the long list of satisfied clients  
who have chosen Linda to represent them...*

Phone: (415) 338-0151 • Fax: (415) 587-7835



**Living, Working, Knowing  
Potrero Hill...**

**Call Linda direct: (415) 338-0151**

## POTRERO HILL REAL ESTATE

Now Available



**512 Connecticut Street**

Stunning, large remodeled home in a row of grand old Victorians. It has three bedrooms, two and one-half bathrooms plus a family room off the garden, a fireplace and a two-car garage.



**462 Arkansas Street**

Top condo with sweeping views of the City and the Bay. Three bedrooms, two baths on the main level with a deck, fireplace, plus two rooms downstairs off the yard!!

**460 Arkansas Street**

Bottom Condo looks like Martha Stewart lives here! Also with views of the City and Bay, this condo has hardwood floors, crown moldings, fireplace and a room with bath downstairs. Over 1,900 square feet of space!

**EXPERIENCE & EXPERTISE GO HAND-IN-HAND**

GARDENING & LANDSCAPING  
Yard Cleaning • Hauling  
Tree Care

Phone (415) 552-8274  
Pager (415) 597-1889

**.SUNNYSIDE.**

MR MORGENSTERN'S HAULING

HOUSEHOLD JUNK  
ESTATE CLEAN-UPS

Discounts For Solvage  
& Old Stuff

24 hr.: (415) 902-8026

1922 Bush ..... 902 8026

POTRERO CTR. & 356 KEARNY

558-8646

956-5870



**Feast for Four**

**\$18<sup>39</sup>**

One 2 ft. Sandwich,  
4 Chips &  
4 Regular Sodas

plus applicable tax

AVAILABLE EVERY DAY  
FROM 5 P.M. TILL CLOSE

FREE INTRODUCTION  
to MEDITATION

*Learn practical tools  
for everyday life!*

Every Tuesday at 7:30 pm  
Just drop in!

972 Valencia near 21st Street, S.F.

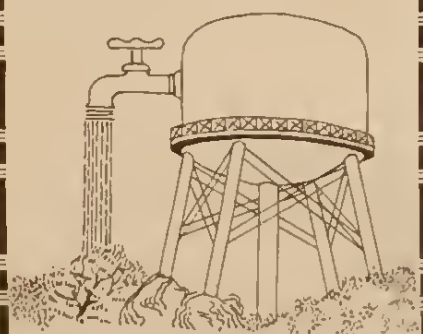
Next ongoing 7 week  
Basic Meditation courses  
begin the week of Sept. 8.

\* Two hour Psychic reading & healing  
by appointment on any issues, \$35.

Call about our **FREE Healing Fairs!!**  
Psychic Horizons at 415-643-8800.



**TOM'S PLUMBING**  
RIGHT HERE ON POTRERO HILL



TOM KEATS 824-3538  
SAME DAY SERVICE! LOW RATES!



**Potrero Hill Healing Arts**

Dr. Ann Brinkley  
Holistic Chiropractor  
1317 18th Street  
San Francisco, CA 94107

(415) 282-2574

With half hour and hour appointments, Dr. Brinkley provides chiropractic care tailored to treat the cause of your unique problems. She uses many effective chiropractic techniques as well as homeopathic and nutritional supplements.

**PHHA is staffed seven days a week by excellent certified massage therapists** offering a wide range of massage techniques.

In a nurturing atmosphere, we focus on relieving the pain and stress from automobile, workplace and sports injuries.



**SHANTA  
CARPENTRY  
& CONSTRUCTION**



Since 1974

△ remodeling  
△ kitchens / baths  
△ elec. / plumbing  
△ victorian restor  
△ repair / dry rot  
△ additions  
Lic. No. 442870

**foundation to finish**

**821 - 4091**





Minimum: \$10 for 4 lines, 36 characters (including spaces) per line.  
Additional lines: \$1 each  
Deadline: 20th of the month  
Mail copy and payment to:  
**VIEW WANT ADS**  
953 De Haro St., S.F. 94107  
No Copy Accepted Over the Phone

**PIANO LESSONS** with patience and humor. All ages, all styles. Former member of Pickle Family Circus and SF Mime Troupe. Randy Craig (415) 334-2451.

**CERTIFIED MASSAGE THERAPIST WANTED:** Part-time "shifts" available at Potrero Hill Healing Arts on 18th Street. We have referral clients. Have résumé. Call 282-2574.

**LICENSED PAINTER.** Cracks fixed, water damage repaired. Free estimates. License #497-214. Call Ed at 995-4666.

**LOOKING FOR AN EXPERIENCED (20 years), RELIABLE HOUSE CLEANER?** Stop your search! One person cleans your home, not teams. I have great clients and references. Are you tired of teams of different people doing low quality work, if they show up at all? I run a professional high-quality service. Call Ta-Da Housecleaning, Kathyjean, at (415) 642-4990.

**COMPUTER DRIVING YOU NUTS?** I fix 'em. Many enjoyable years repairing PCs and Macs. Hardware/software, simple or complex. Reasonable rates. Honest prompt work. Richard (415) 681-8842.

**AIKIDO FOR KIDS:** In this unique and effective martial art, your child will develop non-violent self-defense skills, flexibility, strength, agility, and have fun too! For info call 777-2833.

**SEBASTOPOL GETAWAY:** Beautifully remodeled guest room with private entrance. Country setting, kitchenette, plus TV/sitting room. Minutes to shops, restaurants, antiques, etc. Non-smoking. Two-night minimum (great rates!). Dogs negotiable. Call (707) 829-6867 or email bhannat@msn.com.

**CATSITTING ON HILL:** SPCA volunteer and cat lover. References. Trudi, 285-5526.

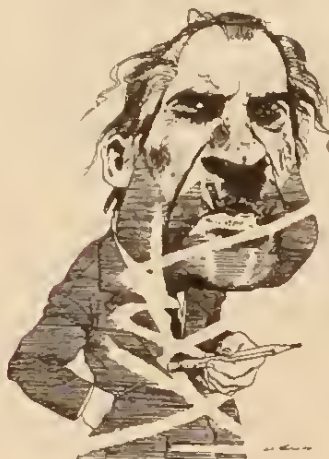
**HOUSECLEANING.** Professional, 11 years experience. Reliable & local. Refs avail. Grant @ 643-6900.

**MAKE IT WHAT YOU WANT!** Interior Design: Have the home you always imagined for yourself. **Color Consultant:** Having trouble picking out those perfect colors for your home? Set up a consultation to get the color you want. **Remodeling Project Manager:** You don't have to worry about the contractor ripping down the wrong wall. I manage your contractors for you. Call 180° DESIGN, Kathyjean Boise (415) 285-3014

**CREATING NEW CHOICES:** Are you depressed, anxious or lonely? Are you having trouble in a relationship, in your family or at work? I can help! Short-term individual therapy and on-going groups. Helen Abel, LCS12557, West Coast Center for Social Therapy. (415) 986-3500, ext. 2.

**LEAPS & BOUNDS:** Preschool Movement Classes for ages 3-5. Thursdays August 13, 20, 27 at 10-10:30 a.m. OR 10:45-11:15 a.m. (pick one time, as class repeats). \$25 (3-week series). Potrero Hill Red Center. To register contact K. Jackson (415) 846-6405.

**HEAVENLY MAIDS.** Since 1988, commercial, residential & vacancy cleaning. "We'll clean the hell out of your place." (415) 239-0561.



## August 8, 1974 Nixon Resignation Day

**POTRERO HILL RENTALS.** Are you needing excellent tenants? Are you looking for a new home? Ford Real Estate offers tenant placement. Call 824-7200 or go to [www.FordRealEstate.com](http://www.FordRealEstate.com)

**SPACIOUS AND BEAUTIFUL** furnished garden guest apartment w/kitchen. Private. 1/2 blk to restaurants. Non-smoking. Short term only. 861-3208.

**BEGINNING MOSAIC WORKSHOPS** in idyllic setting with longtime Hill artist. Sat 10-3 plus Sun noon-3. Create a mosaic stepping stone - original art for your garden. All materials provided. For dates and info: Joni 648-6740.

**GUEST STUDIO AVAILABLE.** Great location on the Hill. It's clean, comfortable, and cozy. Furnished, equipped kitchen, full bath with tub, private entrance, garden. Call (415) 550-7177.

**SUPPRESSION CAN LEAD TO DEPRESSION.** Make room for all of you! Enjoy therapeutic arts-based expression. You will thank yourself. Sue Lebeck, M.A., Expressive Therapist. (415) 821-3456k

**ROOFING PROFESSIONAL.** Many years experience. 3 years architecture school, Bachelors degree. Dutch gutters plus all general roofing problems solved. References and guaranteed materials. Quality metal work. Shingles, flat roofs, cedar siding, gutters, new skylights. (415) 978-9375.

**BAILON CONSULTING SERVICES:** (925) 709-0800, Fax (925) 709-0418. Software, upgrades, Windows, help & support. Office 2000, accounting & bookkeeping.

**GOURMET VEGETARIAN CUISINE:** Delivered to your doorstep. Diverse menus, naturally low in fat, cholesterol & salt. Treat yourself right! Gift cert. avail. For menus call Jane 826-2133, [www.pealcuisine.com](http://www.pealcuisine.com)

**GUEST GARDEN APARTMENT:** Ideal location, smartly furnished, priv. entrance, full kitchen, lux bath, non-smoking. Short term only. 282-5627.

**PAINTING & CARPENTRY:** Structural & foundation. Plumbing, elec., roof repairs, hauling & tree trimming. Jim Kennedy, 661-3724. State lic. #751689.

**OVERWHELMED BY CLUTTER? RELOCATING?** As featured on HGTV, NPR and in the Chronicle, ShipShape offers expert, simple solutions to what goes where. We will cut through clutter, defrizzle moves & restore simplicity and peace of mind to busy lives. Homes, offices, packing, and more. Free phone consultation/brochure. Call (415) 550-0658.

**ART WORKSHOPS:** Fun one- or two-day of eve workshops on Pot Hill. In August: Beginning Mosaics, Basic Drawing, Collage, and Astrology. Go to [www.artjuicestudios.com](http://www.artjuicestudios.com) or call (415) 824-5932.

**CLEANING PROFESSIONAL.** 16 yrs exp., home or office. Roger Miller (415) 664-0513.

**TELECOMMUNICATIONS.** Business & residential. Wire & cabling for phones, computers, cable TV. Phone systems, intercoms, networking for DSL. Quality services. Call Kent at All Wired Communications, (415) 401-0214. Lic #796389. Bonded & insured.

**MEDICAL & LONG-TERM CARE INSURANCE.** Free quote for individuals, families & companies. Expert help at no extra cost! 14 years experience. 'A' rated plans. Bill Hannant, 647-7012. CA Lic. 0723231.

**COMPUTER HELP-PC, NETWORK & ISP CONSULTING:** Troubleshooting, training, installation, repairs, and up-grades for home users and local businesses. Evenings and weekends only. Reasonable rates. Established pros moonlighting. Paul, (415) 282-2246.

**VISITORS WELCOME:** Comfortable, furnished apt., full kitchen/bath, private entrance, great Hill location. Non-smoking. Avail few days-few weeks. 285-0251.

**SENIORS (60+) DON'T EAT ALONE JOIN US FOR DAILY LUNCH AND ADD TO YOUR SOCIAL LIFE:** Mon-Fri, hot nutritious meals - your first time with us you get a free lunch! Bingo, cards, other activities and special events. For more information call 826-8080, ask for the Senior Lunch Program Coordinator, Potrero Hill Neighborhood House, 953 De Haro.

**STRONG DEEP TISSUE** sports massage & injury rehab for men and women. 10 yrs exp. Low intro rates. CMT on Potrero Hill. Jim, (415) 282-0837.

**HANDYMAN/CARPENTER.** Repair a door, install cabinets or shelves, fix a fence, deck or windows, even some electrical. I do good work at a reasonable rate. Robert 566-3389.

### REMEMBER YOUR RAGGEDY ANN?



Your Betsy Wetsy or your Borbie? I'm interested in women's memories and stories of their childhood dolls. I'm even interested in the stories of women who shunned dolls during what I am calling The Doll Years, approximately ages 5 through 12.

I am hoping a book will emerge from your stories. If you'd like to see my questionnaire - and maybe fill it out! - drop a note to The Doll Lady c/o The Potrero View, 953 De Haro Street, San Francisco, CA 94107, or e-mail [WPflood@aol.com](mailto:WPflood@aol.com).

**\$125-\$175 GARAGE.** Kansas between 18th & 19th. Info: 824-3662.

**ALL THINGS MACINTOSH:** Mysterious freezes? Troubleshooter for hire! Software Support, Tutoring, & More. References. Roslyn, (510) 526-1209.

**STEREO REPAIR HOUSECALL OR HOME THEATER SETUP?** Gene's Sound Service makes it easy... and convenient, with day, evening, or Saturday appointments. All repairs done on site. Car stereos also. Bobby McFerrin says, "Gene's honest and knows his stuff. Give him a try." Call Gene at 377-1258.

**HOUSEKEEPING.** Summer's here and so are all the spiders, ants, etc. Call Vonnice for complete cleanup. (415) 902-0065

**GIVE ARTFUL ATTENTION** to the stuff of your life. Small groups meet once a month. NO art skills needed. Choose from weekday morning, weekday evening, and weekend morning group options. Call (415) 821-3456 for details. Sue Lebeck, M.A., Expressive Arts Therapist.

**MASSAGE, SWEDISH/DEEP TISSUE** on Hill. Therapeutic, professional, 7 yrs exp. \$45/hour. Trudi, 285-5526.

**OFFICE SUPPORT PLUS** for home offices and businesses. (415) 239-0561.

**HELP WANTED.** Need girl in my growing housecleaning business. Vonnice (415) 902-0065.



### Happy Birthday . . .

**HAPPY AUGUST BIRTHDAY:** Lenny Anderson, Rosamonde Bagan, James Baldwin, Count Basie, Shaun & Kevin Barclift, Sue Bierman, Cantinflas, Fidel Castro, Bill Clinton, Will Chamberlin, Crisco (1911) Phil DeAndrade, Dust Pan (1897), Festival of Happy Feet, Carolyn Finis, Stan Freberg, Elizabeth G. Flynn, First radio play (1922), Kirk Cunningham Fujimoto, Geraldine Feraro, Nancy Fox, Marcus Garvey, Bill Goff, Larry Gonick, Jon Greenberg, Max Hartstein, C.J. Hirschfield, Mata Hari, "Magic" Johnson, Ellie Katz, Miriam Kaye, Julie Kavanagh, Marvin Kurtz, Brian Kessler, Bernie Lefkowitz, Michael Madrigal, Kazuhito Makita, Enola Maxwell, John McGill, Flicka McGurkin, Grandma Moses, Queen Mum, Ogden Nash, Charlie "Bird" Parker, Cathey Passin, June Popoff, U.S. Police Force (1653), Cesar Perez, Ambur Rector, Marvinna Reynolds, Roller Coaster (1898), Paul Servis, William Saroyan, Camisha & Subayla Sulaiman, Julie Sevilla, Social Security Act (1935), 19th Amendment (Womens Right to Vote - 1930).

## They're Back!



**DELICIOUS & SWEET . . .  
ORGANIC CHERRY TOMATOES**



Sungold  
Sweet 100's  
Yellow Pear  
Red or Yellow Cherrys  
& Mixed

**\$2.50 per basket**

Direct from "A Country Garden"  
to The Good Life Grocery



**LOCAL BASIL**  
Big & Beautiful Bunches

**88¢ a bunch**

while supplies last

# The GOOD LIFE GROCERY

1524 TWENTIETH STREET • 282-9204 • POTRERO HILL • SAN FRANCISCO  
MON - SAT 8 AM - 8 PM • SUNDAY 8 AM - 7 PM



The Good Life Grocery is looking for people with food experience for positions in our Potrero Hill store and the Bernal Heights store. We are seeking Cashiers and Clerks to help behind our fish & chicken case. We offer flexible hours and health benefits to all employees. If you would like to meet a lot of people who are your neighbors - This is your chance. Stop by and pick up an application.

**The Good Life Grocery**

1524 Twentieth St. 448 Cortland Ave  
282-3065 FAX 826-1462